

Frankly Speaking-

By J. A. E.

In this week's issue of the Pine Cone, a subject of vital importance to Carmel is presented by Captain Tower president of the Sanitary Board. Facts and figures are introduced which are worthy of careful consideration by taxpayers. Either read this communication before you lay down the paper, or make a mental note to come back to it. Whether you agree or disagree with the proposal submitted by Captain Tower, you owe it to yourself and the community to approach the subject with an open mind and fully acquaint yourself with the facts.

Our purpose in printing this communication, and others which will probably follow in forthcoming issues, is to provide our readers with true information about a matter which seems of prime importance at this time. We have formed no definite convictions in the matter, except that the necessity for relief from the present condition is urgent, and that Captain Tower has approached it with unselfish sincerity, after making an earnest and exhaustive study.

Readers are especially invited to discuss this matter in the columns of this newspaper. You are certainly interested in the health and sanitation of the community which you have chosen for your permanent home and will be willing to participate in helping to reach a sensible solution of any such problem. No matter whether you are for or against the plan proposed, let us have your opinion. All signed communications will be published.

The egotism of some humans leads us to wonder why? Isn't egotism merely a brand of ignorance? Is it not true that people of real knowledge, culture and worthwhile achievement, are usually of a pleasant and modest nature which is repelled by boastful display? And does the boaster deceive anyone except himself? Does he not become known as the one unfeeling bore of the community? And is not the tone and wisdom of the jackass oftentimes expressed in his perpetual braying?

Would there be anything for even the most intelligent and best educated person in all the world to feel concerned about? Is it not likely that such a person, because of the very fact of unusual knowledge and perception, would develop modesty and humility of mind together with the realization of how little anyone actually knows? Is not human knowledge, at its best, only infantile? How can we feel sure that we have entered, let alone passed, even the FIRST stage of a real civilization?

Can civilization, in which all of the human race will benefit, really come, until we have passed out of this era of commercialism, in which many are still striving for the bare necessities of life? Can a higher order of living and intelligence arrive until the physical wants have been made easier of attainment so that the mind may be liberated to think about something else than the acquisition of more dollars?

Edward Bellamy, years ago, in his "Looking Backward," pictured a Utopia of advanced human existence, in which most of the physical wants were to be supplied by the pushing of a button. He was only a visionary dreamer, and yet in the brief time that has passed since his book was first literary (Turn to page 2)

FOSTER IS ELECTED TRUSTEE

1926 Assessment Roll Gives Net Total Amounting To \$2,222,830

Despite opportunities for dramatics in a dramatic season in Carmel, there was no plot that thickened when Fenton P. Foster, Carmel resident, manager of the Monterey Peninsula Building and Loan Association, and producer of "King Dodo," which goes on the boards this month at the Forest Theatre, was appointed a member of the Carmel board of city trustees, Monday night, to take the place vacated by A. K. Miller, who resigned on account of protracted illness.

Miller had been in exile since his election to trusteeship, and his resignation was read and accepted with regret at the board meeting Monday.

The change in trustees resulted in the appointment of Larouette as street commissioner, while Foster was named commissioner of lights and water.

City Clerk Saldee Van Bower informed the board that her assessment roll for the year 1926 shows a total of real estate assessments amounting to \$1,077,780, improvements \$1,029,445, personal property \$182,195—or a total of \$2,289,420. Exemptions for veterans, etc., total \$66,590, leaving a net total of \$2,222,830. The trustees will meet next week as a board of equalization.

The trustees' meeting was lively, particularly when S. Canepa, Monterey fisherman, rose to explain to the board that the contract for collecting garbage, made out to John Quaglia, was all wrong, that John Roselli, the real petitioner and bidder of \$300 for the "concession" and privilege, has his \$300 in pocket and ready to pay, but was unwilling to hand it over until his name was on the right line.

As Canepa stood his ground and made his case clear, the lengthy contract and resolution, which bound Quaglia by mistake for Roselli to the city, were tabled until the "next time," and Trustee Wood was commissioned to get together with Roselli, Quaglia and Canepa and untie the knots.

The entire trouble seems to have come from the fact that Roselli and Quaglia were partners in Carmel garbage collection until now, but Quaglia is now Monterey refuse collector, and Roselli is to go it alone in Carmel.

The resolution relating to the issuance of improvement bonds covering improvements on Carpenter street and Ocean avenue was read—at length—and passed. The bonds, thirty in number, bear seven (Continued on Page 16)

Chamber Music Is Scheduled for Golden Bough

David Alberto has just received word that Louis Persinger with his string quartet, formerly known as the San Francisco Chamber Music Society, has accepted the engagement offered by the Philharmonic Society to play at the Theatre of the Golden Bough on August 28. The quartet recently completed a very successful tour of the United States, playing at the Coolidge musical festival in Washington, D. C. Persinger's quartet is considered one of the finest musical organizations in America.

ISN'T THIS "DIFFERENT?"



This excellent reproduction, the work of but a moment by our staff artist, is published with the forthcoming complete disapproval of Bert Heron who is reported to have said (as he looked over our artist's shoulder): "You make me look like a bone-head. Historically and dramatically Yorick was the real bone-head. In fact, that's quite obvious." In short, "Hamlet" was a great success and so was Hamlet in persona Heron. This little tribute, which the Pine Cone makes in just an off-hand moment, is our bit in permanent commemoration of a great event. Carmel did something "different" in Carmel's own "Hamlet." The Pine Cone does something "different" by pretending that this looks like Hamlet himself. This bird would not have needed a sword. He could have stabbed 'em with his nose. Another suggestion—for the next rendition—Hamlet, in true western style, cutting notches in his beak as the grand climax of the bumping off scene.

SHAKESPEARE IS NOT REWARDED BY BOX OFFICE AS MERITED

Dramatic history was made at the Forest Theatre last night, when the production of Hamlet, with Herbert Heron in the leading role took place. Carmelites had been looking forward to this play with mingled feelings. Many had seen the great actors of the day in the part and thought that the directors and actors were very brave to attempt a well nigh impossible feat, that of putting on Hamlet with an amateur cast.

On Friday night this amateur cast showed what they could do. They put on a show that was in every respect a fine one, and in several cases gave a really superb rendering of their lines. When one considers what just the memorizing of the part of Hamlet means, before any action is attempted, some idea of the work involved may be gained. Mr. Heron did not only read his lines well, he threw across the footlights that intangible something that made him Hamlet. It is not enough to say that he loved the part, that he had long wanted to play it, for a space of time on Friday night he lived the part, so that to the audience there was no suggestion of acting. His soliloquy "to be or not to be" was especially good. It was an extraordinarily competent piece of work.

Jadwiga Naskovsk made an appealing and beautiful Ophelia. At no point could one say her work was otherwise than excellent. In the mad scene, her poignant

sweet voice touched all hearers.

George Ball and Gladys Vander Roest, as the players King and Queen were effective, and did the good work that Carmel audiences expect from them. Beverly Clark, in his first Carmel stage work, as Horatio, Hamlet's friend, played with a reserve and depth of feeling that was admirable. His voice was particularly good.

David O'Neil as the King of Denmark (Turn to page 5)

July Permits Total \$27,535

Building permits issued in Carmel during July amounted to \$27,535, according to a report submitted by City Clerk Saldee Van Bower. This is a decided decrease from the amount recorded in June, \$39,250.

The permits issued were: W. D. White, \$2200; Alice McCasney \$1,440; Ruby Rewell \$375; Miss Nelson \$125; E. P. Young, \$400; E. P. Young \$4800; L. F. Roberts \$700; Ada Champlin \$225; Jacob Krefes \$3300; F. O. Robbins \$1000; C. F. Jarvis \$250; John H. Volk \$200; Rev. Brewster, \$2800; W. J. Kingsland \$7100; Comins and Stram \$325 and Mrs. B. C. Gray \$300.

State Board To Hear Petition In S. F. Saturday

Able Rendered Report Outlines Carmel's Sanitary Status And Requirements

ENGINEERING DATA CAREFULLY PROVIDED

Immediate Relief Requested By Granting of Permit To Sanitary Board

Tomorrow the California state board of health will hold a hearing in the State Building, San Francisco, on the petition of the Carmel Sanitary Board for a permit to install a temporary sewerage disposal system as an emergency measure until the permanent system may be installed. The State of California is exercising an increasingly rigorous jurisdiction over the disposal of sewerage in order to prevent contamination of the streams and ocean waters of the State.

The petition of the Carmel sanitary board is complete with maps, exhibits, diagrams and plans and program for the installation and use of the temporary disposal system. The petition itself outlines at the beginning the present sewerage disposal chaos of the city, the growth of Carmel in recent years, and the investment of the taxpayers in the incomplete system that was partially installed in 1909 and 1910 and the laterals in 1925. Bonds, local improvement assessments and 18 years of interest and taxes on the improvements so far made total \$75,500.00 according to the petition.

"Under prevailing conditions," the petition states, "this investment is largely a public waste because the facilities created are not or cannot be used. Good public policy, decent economy as well as public health and sanitation needs demand that there shall be immediate relief." (Continued to Page 9)

Courtesy Cards In Deck for Our Traffic Sports

"Courtesy first" to visiting tourists and automobilists is the order of the day in Carmel. The Board of Trustees Monday night acted in favor of a plan which has been operated successfully in Santa Cruz and other cities and to which attention was directed recently by an editorial in the Pine Cone under the caption of "Peace Officer or Traffic Cop?" A "Courtesy Notice" has been ordered printed for use by the local traffic officer, which reads as follows:

Courtesy Notice
"You have failed to obey traffic regulations as follows:

"This is not a notice to appear before a Police Judge, but your car number has been taken, and in the future we respectfully request that you be more careful in the observance of the police regulations of our city."

"By Order of Trustees."

The date, name, license number and nature of the offense is listed underneath. The purpose of this notice is to warn minor traffic law violators in a friendly way and thus enlist the co-operation of automobilists. Major offenses will, of course, be prosecuted vigorously, as in the past.

The boss is so absent minded
one day he came to the office
and of going to the golf links.

FRANKLY SPEAKING—

(Continued from page 1)

sensation of its day, many of the things he predicted have become more or less of an actuality. And meanwhile, we have passed through one of the most interesting stages of social evolution—and with the world war and its inevitable aftermath perhaps one of the most brutal, as well.

It is easy to point the finger of scorn at Russia today, and predict the collapse of the Russian experiment, but wait! America, itself, only a little more than a century ago, began an experiment in government, which at that time was looked upon by European countries, as just as much of a radical experiment, and the conservatives of that day, of which we are more or less a prototype, with the wish father to the thought, predicted our collapse just as we today predict the Russian collapse.

In those days, nothing good was said of the American experiment in certain quarters in Europe, just as today, nothing good is said of the Russian experiment. But this was mere propaganda. It is doubtful if very many Americans know

what is actually taking place in Russia today. And if they did know, is it not possible they might be just as much surprised as our European critics were surprised when they learned that Washington's army was not a mob, and that the "rebel Americans" could fight, as well as frame "declarations of independence."

It is easy to criticize, but it is quite another matter to construct something worth while. History has been known to repeat itself many times before, and who knows but that Russia may now be building the foundation for the next great step forward for the human race. Many things are happening in Europe, and not the least of these, is what has already happened in Italy, where Mussolini has made it clear that useful service and not wealth, is to become a mark for honorary recognition.

America today occupies a position of leadership, but we need not feel so superior or self-satisfied that we close our minds and without either knowledge or investigation denounce as unsound the experiments which are going on around us. No single individual or nation has a monopoly, either of intelligence or of the worth-while things of life. Of the really important things of the world, what does anyone really know? Who except the Jackass, believes that he knows it all?

NOTICE FOR PUBLICATION

Department of the Interior
U. S. Land Office at San Francisco, Calif.

July 30, 1926.

NOTICE is hereby given that James J. Culp, of Pacific Grove, Calif., who, on August 25, 1921, made additional stockraising homestead entry, No. 013780, for NW¼ SE¼, Section 23, Township 17 S., Range 1 E., MD Meridian, has filed notice of intention to make three year Proof, to establish claim to the land above described, before the United States Commissioner, Silas W. Mack, at Monterey, California, on the 15th day of September, 1926.

Claimant names as witnesses:

Cornelius A. Culp, of Pacific Grove, Calif.; James M. Culp, of Pacific Grove, Calif.; Louis Lange, of Monterey, Calif.; Abe McFadden, of Monterey, Calif.

EDMUND ROBINSON,
Acting Register.

First publication, August 6, 1926.
Last publication, Sept. 3, 1926.

NOTICE FOR PUBLICATION
Department of the Interior,
U. S. Land Office at San Francisco, Calif.

July 30, 1926.

NOTICE is hereby given that Paul D. Harlan, of Big Sur, Monterey Co., Calif., who, on December 22, 1921, made homestead entry, No. 014780, for NW¼ Sec. 10, T. 21S., R. 3E., and on September 21, 1923 made additional stockraising homestead entry No. 015009 for NE¼ SE¼, SE¼NE¼, Lot 1, Section 4, Township 21S., Range 3E., MD Meridian, has filed notice of intention to make three year Proof to establish claim to the land above described, before the United States Commissioner, Silas W. Mack, at Monterey, California, on the 14th day of September, 1926.

Claimant names as witnesses:
Arbules Boronda, of Lucia, Calif.; W. L. Earl, of Big Sur, care of States Hot Springs, Calif.; Ernest Delvey, of Big Sur, Calif.; Joe W. Post, Jr., of Big Sur, Calif.

EDMUND ROBINSON,
Acting Register.

First publication, Aug. 6, 1926.
Last publication, Sept. 3, 1926.

You can't tell by the chin elevation in the tonneau how much is yet to be paid on the car. — Boston Post.

Never throw away a day until you get a new one.

For Tax Collector

Vote for

VIOLA RICE

at present

Deputy Tax Collector

POLITICAL CARDS

RE-ELECT

W. A. OYER, SHERIFF
at the coming
Primary Election

Ernest Michaelis

Incumbent

Announces himself as a candidate for the office of Justice of the Peace of Monterey Township. Election August 31, 1926.

WALTON HEDGES

Candidate for

ASSEMBLYMAN

From the 48th Assembly District. Subject to choice of the voters in the August primary.

William M. Parker

Announces himself as a candidate for the office of

Justice of the Peace

of Monterey Township

Subject to the Primary Election August 31, 1926

GEO. L. KINLOCH

Incumbent

Announces himself as a candidate for the office of

CONSTABLE

of Monterey Township. Election August 31, 1926.

Henry C. Clausen

Candidate for

Treasurer

Monterey County.

Subject to
PRIMARY ELECTION AUG. 31, 1926

FOR

COUNTY SUPERINTENDENT

OF SCHOOLS

Monterey County

JAS. G. FORCE

(Incumbent)

Primary Election,

Tuesday, August 31, 1926

J. M. HUGHES

FOR TAX COLLECTOR

Monterey County

Primary Election, Aug. 31, 1926

General Election, Nov. 2, 1926

CANDIDATE FOR SHERIFF

EARL McHARRY

Of Blanco District

Announces himself as a candidate for the office of SHERIFF of MONTEREY COUNTY, subject to the will of the voters August 31, 1926. BLANCO is the greatest producing district in Monterey County. Give it a chance to produce a SHERIFF.

RALPH C. MULLER

I hereby announce myself as a candidate for the office of Coroner and Public Administrator of Monterey County, subject to decision of the August Primaries, August 31, 1926.

Vote For

J. R. STEINBECK

(Incumbent)

Candidate for

TREASURER

of Monterey County

Subject to Primary Election

August 31, 1926.

Protect the Health
of
Yourself and Family
**Do NOT drink
Impure Water**

**TRIPURE WATER
IS**

ABSOLUTELY PURE

It is on sale in Carmel at
the following grocers:

**LEIDIG'S GROCERY
CARMEL GROCERY
NEWELL'S GROCERY
ECONOMY STORE**

**ENTERPRISE
SODA WORKS**

Phone 268

619 Pacific St., Monterey



SUN MON TUES WED THURS FRI SAT

You Will Do Better at

CAMPBELL'S!

Our goods are right;

Our prices are right;

Our service is right.

We sell lower because we sell for cash.
You will find it to your advantage to concentrate your
buying here.

CAMPBELL'S CASH STORE

DOLORES STREET

NEAR THE POSTOFFICE

A Three-Piece Bedroom Set—Bed, Dresser and Chiffonier,

Ivory Finish, at \$52.50

Do Us the Honor

Pay us a visit if you need anything for your home. You will find it pleasant and profitable. Courtesy, service, and a very fine showing of Home Things at very reasonable prices, are at your command.

CLIMAX FURNITURE CO.

Opposite Hotel San Carlos, Monterey

Florde Monterey

**FLOWER SHOP and office of the
MONTEREY NURSERY**

We have a large selection of annuals for Spring planting—hardy young plants ready to set out at once—which within a few weeks will make your garden a colorful place of joy and contentment. There is always a fresh stock of cut flowers on hand.

FREMONT STREET—Opposite Mission

Flower Shop Phone, Mont. 928-J Nursery Phone, Mont. 748-J

**BUY YOUR
FRESH FRUIT AND VEGETABLES
AT**

LEIDIG'S

LOWER PRICES AND LARGEST VARIETY

Call 168

Free Telephone Service from Pebble Beach



MRS. & MR. VOTERS

Does the administration of the
local justice mean anything to
you and to our community?

If it does, this is the time to
elect a Justice who will enforce
the laws without fear or favor.

I believe that justice cannot be properly administered when the Judge is influenced by a group of politicians.

I believe that the progress and steady growth of our community demands that the administration of justice in the Justice Court should be done by one who is versed in law.

I believe that when a law is put into the Statute Book, it is to all intent the law of the land, and must be enforced without partiality.

VOTE FOR

JOE PIETROBONO

for

JUSTICE OF THE PEACE

Honesty and Integrity Is My Motto

32 012714 00

VERMONT

Local News Notes of Interest

Telephone Us

This is your column and relates those little things that keep us in touch with our friends and neighbors. Subscribers and friends of the Pine Cone may feel free to telephone Carmel 2 any week-day between 8:30 a.m. and 4 p.m. and give the local editor any items of news they think may be of interest.

Mrs. Bragg in East

Mrs. Hal Bragg and her baby son Douglas Daniels Bragg are in Chicago the guests of Mrs. Bragg's father. She will also visit friends at Sylvan Beach and Muskegon, Michigan before returning to Carmel.

Mrs. Vander Roest Home

Mrs. William Vander Roest motored home with her two daughters Misses Constance and Gladys last week from Oakland, where she had been in a hospital for a week or ten days. Mrs. Vander Roest is rapidly recuperating.

Miss Rotti's Tea

Miss Adeline Rotti entertained a group of her friends at a nicely appointed tea at her home "The Sandpiper" last Sunday afternoon. The guest of honor was Mrs. Grandohl. Some of those invited were: Mr. and Mrs. Halstead Yates, Dr. and Mrs. A. E. Burton, Mr. and Mrs. Edward Kuster, Mr. and Mrs. Robert Hestwood, Mrs. Louise Walcott, Johan Hagemeyer, Harold Gates and Harold Hestwood.

Go East to House Party

Mr. James Cooper Doud left this week for a ten-day trip to Chicago, where he will be the guest of his fiancée's parents, Mr. and Mrs. Thorne. Miss Leslie Thorne is giving a large house party, and later the guests will go on a yachting trip up Lake Michigan.

After Play Party

Several members of the cast of Hamlet and a few others went down on the Point to Dr. and Mrs. Beverly Clarke's home on Sunday night after the last performance of Hamlet. Some of those present were: Mr. and Mrs. Robert Hestwood, Hilda Argo, Misses Virginia Bromley, Gladys and Constance Vander Roest, Mabel Holland, Eva Walley, Messrs. David O'Neill, Harold Hestwood, Winsor Josselyn, Jack Mulghardt, David Prince, Horton and George O'Neill, George Ball and Robert Roe.

Dinner at Del Monte

Mr. and Mrs. Ray Woodward entertained at a dinner dance at Hotel Del Monte last Saturday evening in honor of their guests from Minneapolis, Mr. and Mrs. Gerald Keith, Mr. Howard King, Miss Jane Woodward and Mrs. H. E. Alwood. Mrs. Woodward's other dinner guests included: Messrs. and Mesdames George Lewis, Richard Johnson, Louis Boisot, Ralph Todd,

Mrs. Helen Wilson, Messrs. Humphrey Todd and Harold Hestwood.

Visit Ben Lomond

Mrs. E. Rose and daughter, Miss Elspeth Rose, spent last Sunday in Ben Lomond. They have bought some lots there and are planning to build a summer home in that vicinity.

In Los Angeles

Mr. and Mrs. Elmer Cox Jr. and their still daughter Edith Jean, are in Los Angeles for a fortnight.

Home from South

Mrs. Ethel P. Young and her mother Mrs. Mary Pickler motored home from Los Angeles and Pasadena last week.

Informal Supper

Mrs. Guy Koepp was hostess at an informal supper at her home, when her guests were Lois Dibrell, Louise Keister, Tommie Thomson and Jadwiga Naskoviak.

Dinner For Hamlet Cast

On Sunday night, the last night of the Hamlet performance at the Forest Theatre, John Jordan was host to the cast at dinner at Pine Inn. Mr. Jordan's interest in the Forest Theatre and especially in Shakespearean productions is very great, and that this was appreciated by the cast was the basis of speeches by Herbert Heron, Frank Sheridan and Eugene Watson. A vote of thanks was also passed to John Parker, who was one of the producing staff.

Here from Valley

Mr. and Mrs. Herbert Bruce have arrived in Carmel from the valley and have taken a cottage on the waterfront for August. Mr. Bruce joined a party from San Francisco and went deer hunting this week.

New Member of Club

Eric Wilkinson, writer and golfer, is one of the latest Carmel members of the Monterey Peninsula Country Club. Mr. Wilkinson, while at Cambridge University, played for his college in tennis and is one of the boosters for a Carmel tennis court.

Girl Scouts at Camp Chapparral

A group of the Carmel Girl Scouts went up to Camp Chapparral in the Santa Cruz mountains last week for their annual scout outing. They were: Misses Lary Waldon, Patty Johnson, Jane Lawler, Nadine Fox, Rosalie Murphy, Mary Bigland and Kathleen Murphy.

Dinner Party Up Valley

Mr. and Mrs. Robert Stanton en-

Coming Events

Sunday, Aug. 8—Exhibition of paintings by Miss Enid Kinney at Arts and Crafts Hall.

Monday, Aug. 9—Meeting of city trustees as board of equalization at 10 a.m.

August 13 and 14—"King Dodo," comic opera, Forest Theater.

Tuesday and Wednesday, Aug. 17, 18—Blanche Bates and Margaret Anglin, in "Caroline," play, at Golden Bough.

Friday and Saturday, Aug. 20 and 21—Dance concert—Adelina Roti, Ruth Austin, Centella Essmuller, Golden Bough.

Friday and Saturday, Aug. 27 and 28—Martin Flavin's "Children of the Moon" at the Arts and Crafts theatre.

Manzanita Theatre—Motion pictures every night, 7:00 and 9:00 o'clock.

Golden Bough—Spoken drama or motion pictures every week-end throughout the summer.

entertained at dinner at the Valley Tea House on Sunday evening, and afterwards at bridge. Those invited were: Mr. and Mrs. Archie Newsome of San Francisco, Mr. and Mrs. Ralph Todd, Mesdames Madeline Rowndtree, Hilda Argo, Miss Vivian Force, and O. J. Cope.

Leaves for Home

Miss Elizabeth Radgesky who has been in town from Berkeley visiting her sister, Miss Marcelle Radgesky, is leaving for her home shortly.

Mrs. May in City

Mrs. Mary May, Mrs. Ray De Yoe's mother, is in San Francisco for a prolonged visit.

Visits Mother

Mrs. H. Schuman and her two small daughters have arrived in town from Pasadena, and are staying with Mrs. Schuman's mother, Mrs. Ninole Locan in her attractive home on Casanova Street. Mrs. Schuman is well remembered in town as Miss Edith Locan.

Here for Day

Mrs. Irene Campbell Cator, who is moving to San Francisco from Los Gatos, where she and her children spent the summer, was in town for a day this week renting her home on North Casanova street.

Miss Langeley Away

Miss Alberta Langeley, who has lived in Carmel for a year or two, and has been associated with Mrs. Wilson in "The Bloomin' Basement," has left for Seattle, where she will remain for some time with Miss Calhoun, before leaving for the East. Miss Calhoun has been the guest of Miss Langeley in Carmel for the last few weeks.

Guest from Los Angeles

Mr. P. N. A. Smith came up from Los Angeles and has been the guest of his sister and brother-in-law, Mr. and Mrs. Eric Wilkinson. He motored home last Tuesday morning.

Czar of Telegraph Hill Here

Last week H. A. Latler, the Czar of Telegraph Hill, spent a few days in Carmel as the guest of Mr. and Mrs. John Kenneth Turner. Mr. Turner has returned to town from an enjoyable trip through the Big Sur Country.

Guests at Tea

Mrs. Robert Stanton entertained informally at tea for the Misses Marian Brandt and Eleanor Ellis, who are leaving town after a month's holidaying here.

Visits Carmel Cottage

Mrs. M. C. Chapin and daughter Miss Marie L. Chapin are spending two weeks at their cottage on Carmel between 11th and 12th.

Moves Office

Dr. C. E. Eddy of Carmel has rented an office in Monterey in the Work Building. He will spend the afternoon hours in Monterey and the morning office in Carmel.

Off For Russian River

Miss Christine Otis has left for San Jose to officiate as judge at the Summer School interclass swimming meet, after which she

will go up to the Russian River to attend a week end party and enjoy the boating, swimming, etc. Needless to say, Christine will stop long enough in San Francisco to get another look at her young nephew "Bob" Kelsey.

Visit in City

Mrs. Lois Dibrell and Mrs. R. M. Hollingsworth left Tuesday morning for a few days visit to San Francisco. They will return the end of this week.

Mrs. Austin in Carmel

Mrs. Wallace Austin of San Francisco is the guest of relatives in town, she is accompanied by her daughter and three sons. One of the sons is Father Austin, just ordained a Jesuit priest in Maryland.

Leaves for East

Mrs. Valentine Mott Porter left last Monday for the east. She will return to Carmel in three weeks.

Here From Idaho

Mr. and Mrs. E. J. Dockery of the Idaho Daily Statesman, who are occupying the Detrick home at Carmel Highlands, were Carmel visitors this week.

One of the principal industries of France seems to be cabinet making.

Conduit Wiring For Deven Heights

A departure in public utility services in this locality is now being worked upon jointly by the Calaveras Gas and Electric company and the Pacific Telephone and Telegraph company with a view extending their services to Deven Heights tract at Carmel Highlands by underground cable instead of overhead lines. Peers of the Electric company will cover the tract last week and Mr. P. Sexton with Mr. Marc of Telephone company inspected ground last Wednesday.

Both companies are enthusiastic over the opportunity of introducing the conduit method of supply in an area, which has been rendered possible by the commendable policy of Mr. Thomas William Van Dusen, owner of the tract. When the tensions are completed the service will be laid to every homestead there will be no superficial work to mar the exquisite silhouette of the tract or the attractive pine and cypress dotted slopes.

It is a relief to see a fitter run into debt. That's one time you can't blame the other fellow. Newark Ledger.

WHY DO YOU EAT?

Answer: To Sustain Life

Self preservation is the first law of nature. White flour, white sugar and other denatured foods DO NOT sustain life. This is a proven fact.

Little Tommy Tucker cried before supper, "I am so tired of WHITE bread and butter!" What shall we give poor Tommy to eat? We'll give him a can of WHOLE GRAIN WHEAT.

WHOLE GRAIN WHEAT supplies ALL the necessary mineral elements to replenish the body from day to day. This delicious "ready to eat" natural food, together with fresh green vegetables and fruit and milk, will furnish you with an ideal diet.

DR. P. B. WRIGHT, Sole distributor for Carmel
12th and Carmelo Phone 122 P. O. Box 241

FOREST HILL HOTEL

The Edge of the Peninsula

Invites you to

USE THIS HOTEL AS YOUR HOME

Come and see our rooms—Partake of quality food properly prepared. We cater to parties of every description. Breakfast a-la-carte

Lunch—\$1.00

Dinner—\$1.50

City of Paris Beauty Salon

The City of Paris has adopted to its chain of Beauty Salons the service formerly maintained by the Hotel Del Monte. A spacious Salon on the Mezzanine Floor of the new building has been completely equipped with specialists in every line of beauty service in attendance. Included in service offered is the diagnosis and treatment of the skin and hair.

Features of the Beauty Salon Service are the application of the Helena Rubinstein-Velazquez Beauty preparations and treatments and the Ogilvie Sisters Hair Tonics and treatments.

The City of Paris offers its own line—Minerva Beauty Preparations and Treatments—exclusive formulae taking into consideration the individuality of every skin.

Your patronage is respectfully solicited.

Hotel Del Monte Beauty Salon

Margaret Schoell in charge

"THINGS THAT MAKE A HOUSE A HOME"

In Addition to Furniture

We carry Armstrong's, Blahon's, Nairn's and imported linoleums, as well as rugs of all kinds and sizes; Wedgewood ranges, etc.

Free Delivery Each Day to Carmel

Rudolph's Furniture Store

NEW MONTEREY

801 Lighthouse Avenue

Telephone Mont. 19-W

New Line of

GIRL'S KHAKI SUITS

RAYON and LINEN SMOCKS

Jantzen Bathing Suits, Shoes, Caps,

Belts, Bags, Beach Parasols

Women's and Children's Wear

Goldstines

Adjoining Post Office

Carmel

400 Alvarado St.

Monterey

EDITORIALS AND SPECIAL FEATURES

Carmel Pine Cone

CARMEL-BY-THA-SEA, CALIF.

Established February 10, 1915.

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The Carmel Pine Cone's circulation covers Carmel, and in addition circulates widely in the Highlands, Pebble Beach, Carmel Valley and a large portion of the Peninsula. Its policy is to print the true news and promote the welfare of Carmel and the Peninsula section.

J. A. EASTON and ALLEN GRIFFIN, Publishers.

All display advertising must be in the Pine Cone office not later than Wednesday noon for insertion in the Friday issue. Display advertising rates will be furnished upon request.

The Philosophy of Carmel

Carmel has become something, a piece of civilization of its own kind in California, probably because Carmel never consciously tried to do much of anything to become a piece of civilization in California.

Carmel happened, and Carmel was happy when it was happening. Having happened—something that may occur only once—the village has become conscious of its virtues and also of the factors antagonistic to its personality, and therefore has entered a new phase of development, the coming of which was inevitable.

Fewer things of interest will really "happen" henceforth, and more will be planned. The simplicity of accidental birth will give way, as it already has, to the sophisticated development of ideas, whether in shops, homes, plays, mass meetings, or what-not. Just as the rose bears a bloom exceptionally fresh, fragrant and lovely in the early spring and thereafter requires "feeding" to produce lovely blooms just a little less fragrant and fresh by early summer, so does a village that has just occurred "because lovable, convivial and spontaneous personalities grouped themselves in it, require, as it grows and expands and builds and lets the world come in, something to "feed" the old personality as it tends by degrees to become submerged.

The rustic cottages of the old day were one thing. The new cottages, many of them with better lines and more artistic effect, are another thing, more carefully planned and thought out, made to "fit Carmel" and thus become a part of Carmel, a product of fore-thought, sophistication.

The old shops—perish the name!—of the lovable antique period were as smallish sort of small-town, square, ordinary, charmless boxes that could be found in any "real small town" in California. Certainly they were not part of the charm of the "good old days," though in some cases the spirit of their owners and storekeepers was indeed charming—particularly in matters of credit.

Today the storekeeper and shopkeeper must be a great deal more careful of his credit and is right in preferring to lose his charm rather than his business. His store or shop is better stocked—and with sophisticated stock. The new buildings he erects or rents are a great advance architecturally and Carmelistically over the old. They are planned with the idea of appeal and charm. They are not mere "happenings" as the old boxes were.

The Forest Theatre remains the same, physically, but its sets and productions make the box office rustle, as one and the other keep up with the inevitable times. The Arts & Crafts abandoned its hall, because it required a theatre. It gained and it lost something, but both the gain and loss were inevitable and compelling. The Theatre of the Golden Bough offers more of sophistication in facilities than the old "instinctive Carmel" ever dreamed of, and its purpose is to produce art where the old Carmel aimed at nothing better or more glorious than a lot of fun.

Carmel IS different, but Carmel has changed, dragged along as nearly every habitable nook and corner of this country has been dragged along by the times. To that impelling movement it cannot put on the brakes. They would have right out after the initial effort, and the speed whitherward would become pell-mell. Carmel can no longer happen. That belongs to the past that has very fortunately left plenty of vestiges in the personality of the present. Today, with pencil, pen, and brain-fag, Carmel must plan itself to save itself—be charming, not just because it can't help but be charming, but because it intends so to be—be rustic, not by accident, but because that is a satisfactory way to be—be artistic, not by chance in the spirit of play and fun, but purposely because it is play and fun so to be—be Carmel, not just because it IS Carmel, but because Carmel is something worth being.

It is very true, as the wags say, that Carmel today is a "state of mind." So long as that state exists, Carmel will continue, almost purposefully, to be different than any other place under the American sun. That isn't half as romantic as being that way "just naturally," but from the time Carmel realized and talked about being "different," it ceased to be entirely natural and entered into its "state of mind." And that was not as recent, by any means, as the articles published on the subject in recent months.

There is no going back, and no such lost hope will ever receive much of a following even from those who know the "way back period." Wise from added years and long contact with their village, they know the old trails are overgrown.

There is no standing still, for that is contrary to life and is

Genius

By FLORENCE WILKINSON
(In The Boston Transcript)

What seest thou on yonder desert plain,
Large, vague and void?
"I see a city full of flickering streets
I hear the hum of myriad engine beats.
"What seest thou?"
I see a desert plain
Large, vague and void.

What seest thou in yonder human face,
Pale, frail and small?
"I see a page of poetry, of sin,
I see a soul by tragedy worn thin.
What seest thou?"
I see a human face,
Pale, frail and small.

What seest thou at yonder dim crossroads
Beside that shattered inn?
"Untraveled Possibility,
The Inn of Splendid Mystery.
What seest thou?"
I see the dim crossroads
Beside a shattered inn.

The Hill Wife

By CLAIRE STEWART BOYER
(In Stratford Magazine)

On bus or train or plane
I'll never go,
The pulse of city streets
I cannot know,
Nor silk nor satin shall I wear,
Nor daring brilliants in my hair,
I am not fated thus to share
A life of show.

But I can put my old clothes on
And softly go
And roam the crumpled hills at dawn
Where sand flows grow,
I'll rest upon the soft brown skin
Of hillocks where the rain has been,
And watch God call the stars to Him
In morning's glow.

Eleven Years Ago

In the Carmel Pine Cone of July 28, 1915, we find an interesting article on the front page, on the beauties of Carmel. It is written by Dell H. Munger.

"Why is Carmel designated 'beautiful'? What are the distinguishing features of Carmel which set it apart from all other villages of its size? Not only the line of the sea coast, not only the soft sky overhead which is tempered by the sea breeze, not only the hills and valley, many other places boast of these, but no other village of its size in this part of the world has a greater reputation for scenic beauty. Does a bare hillside or barren plain produce the nightingale? Nature books and poets do not tell us so. The old song tells that the nightingale, 'stooping down from hawthorne-top, thought to put the glow worm in his crop.'

"Trees and shrubs are what distinguish Carmel—almost as much as the Forest Theater. As residents of Carmel we should not only protect the trees and beautiful bushes, but we should go out on a campaign of education. People coming to this place from other places where everything has been commercialized, do not appreciate

flying in the face of the providence that has ordained population, prosperity, energy—and plenty of grocery stores, for this village.

There are a score of ways of "going ahead," many small-town ways, imitative ways, and possibly, probably—we believe and hope, inevitably—a Carmel way that will combine justified criticism of unjustified conditions with constructive effort to build and carve and knit and otherwise fabricate an ever-fresh oasis of charm, ingenuity and endeavor that will be the little tribute of a California village on the Monterey Peninsula to the civilization of its time.

ing done, and last year I set fifteen little trees to cover the naked spot but all died. I could not replace the manzanita and lilac, and I now have a permanent eyesore in my front yard—it aroused me to the need of culture along the lines of aesthetic understanding.

"Red geraniums are distinctly beautifying in a city, but most of us have come to Carmel to get away from that. Here we have life of another sort. Let us insist on our distinguishing features not being robbed of their value."

News of the Summer Art School

"The Summer Art School under the direction of E. P. Townsley, of the Stickney Memorial Art School of Pasadena, is starting well on its summer work.

"Antonio Corsi, the famous artist's model, is posing for the school for the month of July. Mr. Corsi is the best known model in the art world as there has scarcely been a great painter or sculptor during the past quarter of a century who has not used Corsi as the model for their noted works. He posed for all the figures excepting the woman, in the sculptor group, "The Nations of the West" at the exposition in San Francisco.

"The monitor of the class for this year is Miss Louise Crow of Seattle, Washington, who was in Carmel last summer for the Chase School. Miss Crow and her mother, Mrs. J. W. Crow are at "The Pines" for the summer. Among some of the students are Miss Jane Barnes of Chicago, who with her mother, Mary K. Barnes, are guests at the Monte Verde. Miss Clara Koepf, and Miss Erna Davidson, teachers of art in the public schools of Ogden, Utah, have a cottage on Dolores Street while they are attending the art school.

"There are about twenty students in the class. One evening last week, in the Townsley residence an informal get-acquainted reception was tendered the class."

Art Awards at the Exposition

"A glance at the awards made to California artists by the Fine Arts Jury of the Panama-Pacific International Exposition, shows three-fourths were received by San Franciscans. Two of these are gold medalists—perhaps three, if we include William Ritschel as a Californian. H. F. Brewer has taken a gold medal for his oils, four of which are listed as "Lake Louise," "The Santa Inez Mountain," "The Santa Inez Mountain," "The Santa Inez Mountain." (Continued on Page 6)

LETTERS TO THE EDITOR

Editor of the Pine Cone,
Dear Sir:

I regret very much that your paper should have published so unfair and so spiteful a criticism as that which appeared July 29th on the "Snow Queen." I was an entirely unprejudiced spectator of the matinee, having no friends or children in the performance. I consider that Mr. Kuster's advance article, July 19th, in which he spoke of the "Snow Queen" as a play, "Beautifully conceived, staged and directed" was far more just as a criticism.

The waits between the acts were long, but I understand that the director was in no wise to blame for this.

I had four youngsters with me, from six to ten years old, and every one of them was breathless with interest. Moreover the two youngest ones have since been "acting out" the play at home with great enthusiasm and spirit—a proof that it was both intelligible and impressive, as well as coherent.

I feel sorry for the author of the so-called criticism, that what appears so plainly to be personal antagonism should have spoiled her judgment and enjoyment of a beautiful play.

M. PAMELIA CLOUGH.

Carmel Theatres and the Drama

After 8:30
By EDWARD KUSTER

By Edward Kuster

The effect of too many operettas upon a critic recently alluded to in this column, is illustrated by the celebrated instance of the review of a St. Louis concert which began with the astonishing declaration, "Music is frozen architecture!"

Be that as it may, the architectural number of Theatre Arts Monthly, being the current August issue, presents, both in text and illustration, the most interesting symposium of opinion on exterior and interior theatre architecture I have found gathered between covers. Referring again, this time in serious vein, to the classic characterization of architecture as "frozen Music" which has always seemed to me a mere cant phrase, I am ready to admit the Beethovenesque quality in the exterior design of the projected Barnsdall Theatre in Los Angeles, as reproduced in Wendingen, the Dutch magazine, and reprinted in Theatre Arts Monthly. I am not surprised that the architect is Frank Lloyd Wright, whose theatre in the Imperial Hotel in Tokio remains one of those all-to-rare "poems in stone, consonant with the finer clearing thought of our own day, and the days of our expectancy."

Today my real interest is centered on things local and near at hand—and never having been a hack, I can write of nothing else—Heron's fine performance throughout the Forest Theatre's "Hamlet;" Tom Bickle's sudden rise to something approaching greatness in the Sunday night performance; my impressions of the setting; the favorable comment on "The Snow Queen" in

"HAMLET" PRODUCTION MARKS HIGH PEAK IN DRAMATIC SEASON

BARBARA MANNERS

Much has been said and written in the past week about the production of "Hamlet" in the Forest Theatre. Most of the comment has been favorable, for it was in all respects a very worthy production. There were inevitable errors in the management, practically unavoidable, errors in producing, and, as we will always find in an amateur cast, natural errors in acting. "Hamlet" is not a play to be put on by amateurs, it is a professional play, and many Hamlets have worked for years on their impersonation of the "Melancholy Dane" and still been unsatisfied.

In the Carmel production there were many things left open to criticism, but there were also two parts played in a satisfyingly professional manner, and several of the smaller parts were taken as well (or better, as in the case of Gladys Vander Roest) than in the usual professional cast, where much emphasis is always placed on the star.

Jadwiga Naskovjak, as Ophelia, read her lines with a finished art which gives her first place of honor in a season full of good acting. This is superlative praise, but we mean it soberly. George Ball, reading the intricate lines of the player king, in our estimation stands beside Miss Naskovjak. Their work had a finish, every look, every gesture, was absolutely in character.

one portion of the local press, and the scathing condemnation thereof in another portion; the coming of Anglin and Bates and what it may signify—but all local theatrical topics being taboo in this column, I leave them to be discussed by those free and disinterested spirits whose motives in respect to Theatre Propaganda (whatever that may be) are above reproach.

Herbert Heron's Hamlet was beautifully read; at times he lacked fire, but he has made no pretensions to being a Hampden, a Barrymore or a Forbes-Robertson. As an amateur of high qualifications, his work deserves great praise. On Sunday night Tom Bickle's work was excellent, and Beverly Clarke's Horatio was uniformly good the three nights, one of the high lights of the play. Others in the cast were good, it was a fine effort, and one to be commended.

We wish all the same that the play had drawn larger audiences. A good deal of cheap cant is uttered about the love of Shakespeare, but how is it manifested? There is an historic phrase painful in its crude truthfulness, that Shakespeare spells bankruptcy.

But Shakespeare cannot be too heavily blamed for failing to draw capacity houses in Carmel. Years ago, when the town had limited opportunity for amusement and any theatrical attraction especially one in the Forest Theatre was given, it overtopped anything else on the Peninsula.

Times have changed. There are more theatres, and these theatres have at least one play a month. The roads over the hill to Monterey and the Grove are much improved, and we now have an increasing ignorance as to what is going on locally in dramatic circles. This makes for a small attendance except at the most extensively advertised and unusual performances.

No more do the old timers bring their own chairs, fearing all seats will be sold and they must sit where they can find a foot or two of extra space. No more do movie houses close and urge their patrons to attend the summer productions. No more does the town turn out, artist and artisan, and work on sets and stage apparatus, giving freely of time and the vastly varied and efficient knowledge possessed by the townspeople in such abundance.

The thing we must do is face these changed conditions and re-align our theatrical ideas accordingly.

What conclusion is to be drawn? Do the masses really want Shakespeare, or do they only pretend to want him? All things considered, it seems probable that so far as the stage is concerned, Shakespeare, prince of dramatists and our greatest genius, is for the fit, though few. We admire the gallant efforts of Heron and the other directors, but we deplore the inadequate response they received.

Flavin Play Scheduled for Arts & Crafts

George Ball is producing Martin Flavin's "Children of the Moon," instead of "March Hares," for his August offering at the Arts and Crafts theatre. This play was a New York success and will be particularly interesting to Carmelites, inasmuch as the author lives down the coast at Highlands.

The model of the play is Ibsen, but Ibsen Americanized, if the phrase is permissible. The scene of the play is laid on our own coast; the family it revolves around is an unusual and interesting one. Mr. Ball has secured a particularly good cast, and Frank Sheridan has promised to direct the cast the last two weeks, when the business of learning lines is over.

We expect good plays from the players of the Arts and Crafts, and to Mr. Ball's credit be it said that it has been a long time since he disappointed us. The cast will be announced next week.

If the chairs are bright green and there are freak pictures on the wall it's a tea-room instead of a restaurant.—Buffalo News.

SHAKESPEARE IS NOT REWARDED

(Continued from Page One)
mark handled a difficult role with intelligence and artistry. Esther Waite, in spite of a slight nervousness at first gave a fine portrait of the queen. The interesting role of Polonius was taken by William Vander Roest with virility and a considerable amount of light and shade. Thomas Bickle and F. O. Robbins provided the comedy side in the grave diggers scene, Bickle as the first grave digger scoring a hit. William Kibbler was properly impressive as the priest. Horton O'Neill made an excellent officer, and James Cooke read his lines as Laertes with a sincerity that did much to make the character.

George O'Neill, as Fortinbras, the Norwegian prince made an effective entrance through the trees on the left of the stage, and in the last act held up what might easily have become an anti-climax.

Morris Wild, Fletcher Dutton, Francis Lloyd, Lawrence Lee, David Prince and Tom LaFargue did

their parts as guards and courtiers satisfactorily. Alden Alstead and William Shepard as captain and jester were good, and Vasia Markelov as the effeminate Orazio gave color to the last act.

The four small pages, William Argo, Thomas Cram, William Vander Roest, Jr., and Stanislas Heron added much to the ensembles.

The producing staff, John Parker, Alfred E. Burton, Herbert Heron, Eugene Watson and Frank Sheridan deserve much credit, and the thanks of the community for the entirely worth while and creditable performance.

REBECCA WEST'S WAR TALE

Constance Collier and Rebecca West are collaborating on a dramatization of Miss West's story "The Return of the Soldier," which is one of England's best-known war tales.

The little things count. In Paris, Ill., a bee stung an auto driver and caused a serious wreck.

Carmel Club of ARTS AND CRAFTS PRESENTS

"KING DODO"

Pixley & Luders' Tuneful Comic Opera

will be given in the

FOREST THEATRE

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Friday & Saturday, August 13 & 14

75 PEOPLE LOVELY COSTUMES ORCHESTRA OF 20

FENTON P. FOSTER, Producer

Seats \$1.50 and \$1.00 On Sale At

Palace Drug Co., Carmel

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Coming To The

MANZANITA THEATRE

SATURDAY

"Palm Beach Girl"

Bebe Daniels Lawrence Gray

SUNDAY

"Good and Naughty"

Pola Negri — Tom Moore — Ford Sterling



Pola in a Palm Beach setting. Flashing with dramatic moments. Rich, heart-tugging, wholly American story with not a few laughs.

MONDAY-TUESDAY

"A Social Celebrity"

Adolphe Menjou — Chester Conklin

Menjou as a small-town barber and bogus count. Spiced with sophistication. Rosy with romance. Enriched with a wonderful cast, acting, comedy and tingling excitement.



WEDNESDAY

"The Devil's Circus"

Norma Shearer



A thrilling picture portrayal of what happens in the Show of Life when Fate cracks the whip.

THURSDAY-FRIDAY

"Wet Paint"

Raymond Griffith

COMING—Casey, of the Coast Guard

THEATRE OF THE GOLDEN BOUGH

Tonight and Tomorrow Night

and

Special Children's Matinee

TOMORROW!

MARY PICKFORD

in

"Little Annie Rooney"

Evenings 7 and 9

Tomorrow's Matinee 2:30

Sunday — 8 P.M.

"SILENCE"

The Year's Most Sensational and Unusual Crook Melodrama

CARMEL BEACH PROVES SALUTARY



This is the second picture in our Carmel-promotion series, demonstrating the health-giving faculties of Carmel water and bathing in the ocean surf. This lady, whose name is concealed (or otherwise she might be distinguished in the crowds on Ocean Avenue), came to Carmel suffering from avoirdupois. After drinking for ten years our tap water and bathing regularly on Saturdays in the surf at Carmel Beach, her figure has been so greatly reduced that she consented to pose for the above picture. If you have any friends who have likewise suffered in the struggle to attain a figure fitting for fashionable garments, send them this picture, show them the results, and bid them come to Carmel.

San Jose.

The Wallace family are in the Swift Cottage until August 1.

F. J. McConnell, well known in Carmel, especially at the golf links, will depart shortly for Europe.

Ordinance No. 22
AN ORDINANCE TO AMEND SECTION 1 A OF ORDINANCE NO. 22 OF THE CITY OF CARMEL-BY-THE-SEA, ENTITLED: "AN ORDINANCE RELATING TO THE SUPERVISION OF PRIVATE BUILDING CONTRACTS AND PERMITS FOR THE SAME AND PROVIDING PENALTIES FOR VIOLATIONS HEREOF."

THE BOARD OF TRUSTEES OF THE CITY OF CARMEL-BY-THE-SEA DO ORDAIN AS FOLLOWS:

Section 1. Section 1 A of Ordinance No. 22 of the City of Carmel-by-the-Sea, entitled: "An ordinance relating to the supervision of private building contracts and permits for the same and providing penalties for violations hereof," duly passed by said Board of Trustees on the 21st day of August, 1923, is hereby amended so as to read as follows:

"Section 1 A. The building permit fees for the City of Carmel-by-the-Sea are hereby fixed as follows:

"Four (\$4.00) dollars for any and all building permits wherein the estimated cost of the proposed building or structure is one thousand dollars or less;

"One and one-half (\$1.50) dollars for each additional one thousand dollars, or fraction thereof, of estimated cost. Said fees to accompany the application for such permit and on payment of said fees the City Clerk, whose duty it is hereby made to collect such fees and issue receipts therefor; provided, however, that within thirty days of the completion of any building or structure for which a building permit has been issued and upon the filing with said City Clerk of an affidavit setting forth the actual cost of such building or structure, said City Clerk is hereby empowered and directed to refund to the person, firm, or corporation obtaining the building permit therefor, in the first instance, an amount which would be fifty per cent of the building permit fee had the same been based upon the actual instead of the estimated cost of such building or structure; provided, further, that should the actual cost thereof exceed the estimated cost by more than one hundred per cent, the person, firm, or corporation obtaining the building permit, in the first instance, shall within thirty days of the completion thereof file an affidavit of the actual cost of such building or structure with said City Clerk and pay to said clerk within said period an amount, which including that theretofore paid for said permit, shall aggregate fifty per cent of the fees hereinabove provided upon the actual cost of such building or structure; provided, further, that every person, firm, or corporation obtaining a building permit and paying the fee therefor based upon the estimated cost thereof, must in all cases file with said City Clerk within thirty days of the completion of the same an affidavit setting forth the actual total cost of such building or structure."

Section 2. All ordinances and parts of ordinances insofar as they conflict with this ordinance are hereby repealed.

Section 3. This ordinance shall take effect and be in force thirty days from and after its final passage and approval.

PASSED AND ADOPTED by the Board of Trustees of the City of Carmel-by-the-Sea this 2nd day of August, 1926, by the following vote:

AYES: TRUSTEES JORDAN, WOOD, LAROUETTE.

NOES: TRUSTEES NONE.

ABSENT: TRUSTEES MILLER, DENNIS.

APPROVED: August 2nd, 1926.

JOHN B. JORDAN,
President of said Board of Trustees.

Attest:
Said Van Brower,
City Clerk.
(Seal)

rado Canon.

Deed—Calif. Pacific Title Ins. Co. to Frank H. Bodel and Irene M. Bodel, joint tenants, July. Same as above deed.

Deed—R. B. Swayne, Inc., to E. B. Robinson, June 10; \$10; lot at southeast corner Franklin and Figueroa streets, 50 feet on Franklin, 100 feet on Figueroa; lot at northeast corner Anthony and Figueroa streets, 50 feet on Anthony, 190 feet on Figueroa; lot 50x100 feet on south side Franklin street, adjoining and east of first parcel; lot 50x100 feet on north side Anthony street, adjoining and east of second parcel.

Deed—William Adam to Mary Taft Adam, July 23; \$10; lot 10, block 35, Monterey Peninsula Country Club Subdivision No. 1.

Deed—Samuel J. McIntosh and wife to Angela Lynoch, July 23; \$10; same as above deed.

11 Years Ago

(Continued from Page 4)
tains." "Mount Sir Donald" and "Mount Assinaboine."

"Ritchel has shown much loyalty to his newly adopted ground by exhibiting five pictures of Carmel-by-the-Sea."

Carmel Pageant at the Exposition
"Bringing its own forest with it, the Carmel Mission pageant will move from its home in the Forest Theater to the Exposition, and for two nights the Court of the Universe will become a jungle of pines and manzanita, scrub oak and Cypress."

"The Tower of Jewels will be veiled by the Woods of Carmel, July 30 and 31, and for the first time since the Exposition opened, the sparkling structure will be dark until 10:30 o'clock, when with the disappearing cortege of slow moving friars and neophytes, bearing the body of Fra. Serra to its tomb, the lights will again blaze up on the tower, giving a vision of heaven as the ending of the most impressive historical pageant which has ever been produced in California."—The S. F. Examiner.

Pine Needles

After a month here, the Spadonis have reluctantly departed for their home in the city.

Miss E. A. Lutz who has a little cottage in Carmel, has returned to

REAL ESTATE TRANSFERS

Deed—Mets Investment Corp. to Perry E. Nickmann and Mary Nickmann, July 15; joint tenants; lots 29 and 30, block 2, Villa Monte.

Deed—Frank T. Carter and wife Roy M. Wright, July; \$10; 0.12 portion of block 344, also known as lot 2, Pinehurst subdivision, Pacific Grove.

Deed—Emma L. Williams et al. to Mida R. Rasner, July 8; \$10; lot block B17, Addition No. 7, Carmel.

Deed—Elizabeth McClung White to Mida R. Rasner, July 15; \$10; lots 17 and 19, block B17, Addition No. 7, Carmel.

Commissioner's Certificate of Julius Wolter, by Com. to William Bushton, July 22, lot 101, Monte Farms, Subdivision No. 2.

Commissioner's Certificate of Julius Wolter, by Com. to William Bushton, July 22, lot 62, Monte Farms, Subdivision No. 2.

Deed—Katie Woodward and husband to Com. to Security State Bank of Pacific Grove, July 24, lots 1 and 19, block 133, Third Addition, Pacific Grove.

Deed—Esther A. Brown to Mary Ther Banta, July 24, one acre, Pacific Grove Acreage.

Deed—John H. Clark and wife to City of Pacific Grove, July 20, block 340, Pacific Grove.

Deed—Minnie Goodrich and husband to Ida Jackson, July 23; \$10; block 3, Withers Addition, Monterey.

Deed—Minnie Goodrich and husband to Mrs. Lillian Jeter Davis, July 23; \$10; lot 33, block 3, Withers Addition, Monterey.

Correct Deed of July 27, 1926, Elizabeth McClung White to Mida R. Rasner, July 8; \$10. Lot Blk. B17, Add. No. 7, Carmel.

Deed—Alice Bradley to Athol Apoulous, July 27, 1923, \$10. Lot Blk. 47, S. B. B. Monterey.

Deed—Leslie R. Ezekiel to George D. Worawick, June 21, \$10. Lots 27-29-31, Block KK, Add. No. Carmel.

Deed—Frank L. Clowry to Will Chappell and Elizabeth C. Appell, joint tenants, July 27, Lot 4, Blk. 116, Carmel-by-the-Sea.

Deed—Frank H. Bodel and wife to Calif. Pacific Title Ins. Co., Lots 13 and 14, Palo Colo-

Murphy Building Materials

ALL ORDERS, LARGE OR SMALL, GIVEN PROMPT ATTENTION, DELIVERED TO YOUR PLACE PROMPTLY.

YARD JUST BEHIND THE CARMEL GARAGE, ON SAN CARLOS STREET, OFF OCEAN AVE.

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I aim to build as well and as economically as it can be done, and I hit the mark so often that I have hosts of satisfied customers. May I not number you among them?

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SEPT. MEETING PLANNED
FOR NEW CLUB HOUSE

Plans for moving into the new club house were discussed Wednesday night at the monthly meeting of the Manzanita Club. It is expected that the September meeting will be held there. The building is situated on Dolores between Eighth and Ninth. Several other business matters were taken up by the club members.

PROGRAM ARRANGED
FOR UNITY HALL EVENT

An interesting program is being arranged by the Unity Hall Committee for a social "get together" to be given on Tuesday evening, August 10, at 8 o'clock. The social will be given at Unity Hall on Dolores street between Eighth and Ninth. A cordial invitation is extended to all those who wish to attend.

Clever characterizations and impersonations are being arranged as well as several music and dance numbers. Good music will be furnished and there will be no admission charge.

CHINESE ART

Clara Smith Lawler,
Importer

Rare and Distinctive
Articles from
China

Court of the Golden Bough

The Antique Shop
MONTEREY

ELIZABETH PARRISH
Member, Antique Dealers' Assn.

HOTEL KIMBALL BLDG
227 Alvarado Street

THE CINDERELLA SHOP
CARMEL-BY-THE-SEA

New Fall Dresses
Arriving Daily



LOIS E. DIBRELL

The Carmelita Shop

Exclusive Millinery

DOBBS HATS GOLFLEX DRESSES

SILK DRESSES SUITS

TAILORED SPORT COATS

DOLORES STREET CARMEL, CALIF. PHONE 228



Lunches
Teas
Marrons
Glaces
Syrian
Honey



DOLORES ST., Opp. Post Office CARMEL, CALIFORNIA

Shops and Tea Rooms
of
Carmel and PeninsulaMary Pickford
At Golden Bough

Mary Pickford in "Little Annie Rooney"—an inimitable combination! This picture, to be shown at The Golden Bough tonight and tomorrow afternoon and evening, has been heralded as one of the most hugely entertaining as well as one of the loveliest pictures of the year.

Mary returns to her old—and to most of us—most beloved role; that of the mischief-making, bit-of-a-hoodlum, bit-of-a-rascal all-Irish harum-scarum. The scene is the Bowery, the time well in the memory of all grown-ups, the characters a heterogeneous, lovable Bowery crew—policeman, and tough, genial bar-tender and glowering thug. And above all, the Gang! The Bowery gang—Mary's gang! None of them much above 'leven—but bloody and awful are their battles! And "Little Annie Rooney" is the toughest of the lot, soft-hearted. The picture is under the direction of William Beaudine and an admirable cast supports Miss Pickford. On Saturday afternoon there will be a special children's matinee of "Little Annie Rooney."

Sunday night "Silence," the most unusual and sensational of recent "crook" melodramas will be the feature picture at the Golden Bough. In the cast of this film of mystery, and of the shadowy underworld, are included Vera Reynolds, H. B. Warner and Rockcliffe Fellowes.

Thornton Niven Wilder, whose first novel, "The Cabalo," has just been published by Albert and Charles Boni, spent several years in China, where his father was consul-general. After graduating from Yale he spent two years in the American Academy at Rome. His novel grew out of his experiences at that time, it is said.

NEW BOOKS IN THE
CARMEL LIBRARY

Tales of Urkey Island—W. D. Steels.
The Nest—Anne Douglas Sedgwick.
Afternoon—Susan Ertz.
The Mauve Decade—Thomas Beer.
The Sinister Man—Edgar Wallace.
The Silver Spoon—Galsworthy.
Nomad's Land—Rinehart.
The Red Ledger—F. L. Packard.
Sorrell and Son—Deepling.
Saga of Billy the Kid—W. N. Burns.
Prodigals of Monte Carlo—Oppeheim.

Many Falls Taken
Out of "Hamlet"

Scientists will tell you that Dr. Beverly Clarke is a leader in various branches of chemistry in this country. Carmel actors will tell you that he leads in various other things, primarily in the almost outside part of the cast of Hamlet. One night last week, when rehearsals were going good, Dr. Clarke who played Horatio in the recent production at the Forest Theatre also led in organized clumsiness, falling into the orchestra pit, and breaking a rib. The source of his fall was absolutely unimpeachable, and started the game.

A few nights after this, Cornelia de Haat fell into Ophelia's grave, then Mrs. Watson followed suit. Billy Argo led trumps by staging a five foot fall off the platform as he backed away from the queen's obstreperous gestures.

Then the director, John Parker, with his mind full of stage pictures also took the wrong turning, and landed in the grave. This put him out of the picture.

Came the place. Came Vasia Markelov, parading under a pseudonym, with a bevy of awards under her excuse-me-his arm. Emulating the Samurai, she—he slipped and fell on the sharpest of the foils. Inadvertently she picked the wrong end and so escaped death, but the foils had not gotten in all their dirty work. As Hamlet and Laertes fenced on the second night of the play, Bert, copying David Belasco, rapped Laertes smartly on the nose, and so offended many people in the audience by injecting too much realism in the play. Then came how all over the theatre.

The series of accidents would not be complete without a word about the second night of the play, when Winsor Josselyn appeared in the group of players headed by George Ball. He took Bill Williams place, as Bill caught a bad cold the night before. When Heron saw him he nearly shot his lines, for he did hope that Hamlet would be the one Forest Theatre play without a Josselyn. But—to be or not to be—it was not to be!

SEA VIEW INN ARRIVALS

Miss Margaret V. Gesner, Miss Shannon Pettinger, Portland, Oregon; Miss Chassie Reed, San Diego; Miss Anita Slater, Redlands; Miss Minnie Murray, Miss Jean Muddock, Redlands; Mrs. Anna Roylance, Miss Elizabeth Wells, San Francisco; Mrs. R. G. Baldwin, Mr. and Mrs. Arthur Stout, Miss Gladys Stout, Miss Dorothy Stout, Miss Katherine Johnson, Miss Flora De Veellis, Mrs. L. Smith, Mrs. F. N. Fritz, Oakland; Mrs. W. E. Skimmings, Berkeley; Mrs. E. H. Horton, Miss Florence Horton, Berkeley.

Architect Opens
Office in Carmel

Guy Koepf, young Carmel architect, opened an office of architectural design last Monday morning in the Hecker and Shand Building on Ocean Avenue. Koepf has been designing buildings for M. J. Murphy for the last three years. He is a graduate of the University of Oregon with the class of 1923. While there he majored in architectural design.

Koepf is well known here as an architect and is considered very clever as a designer of typical Spanish type homes.

Annual Meeting of
Library Ass'n Held

The annual meeting of the Carmel Library Association was held Monday, August 2, Mrs. Dutton presiding.

The secretary, Miss Harrington, reported eleven regular meetings of the Board of Directors, the establishment of a book committee, and a committee on publicity and membership, the appointment of Miss Katherine Kissam Johnson as librarian when Miss Wickham resigned in September and the later appointment of Miss Grace Roberta Wasson when Miss Johnson resigned. She also reported a total circulation of 19,759 books for the year.

Speaking of the needs of the library, the secretary said: "All our expenses constantly increase but our charges do not so. We aspire to serve the largest possible public, but in order to keep the library going we must have the financial support of its friends and from time to time it becomes necessary to solicit gifts. This was done by personal letters and the distribution of a folder during this year with a fair degree of success. But our needs are constant. Our overhead is very small but we must buy books. They are costly and wear out very fast. The only salary is the librarian's and that is still far from adequate."

The report of the treasurer showed a balance of \$205 in the treasury. As no elections were due this year, the meeting adjourned after the acceptance of these reports.

Visitors' Child
Dies in Carmel

Marjorie Helen Macfarlan, eight years old, passed away early last Tuesday morning at the cottage of her parents, Mr. and Mrs. Alexander Macfarlan, on San Antonio between 11th and 12th. Her death was caused by an attack of infantile paralysis. The attending physician was Dr. C. H. Lowell.

The Macfarlans motored to Carmel from Los Angeles the first of the week, intending to be here for a short time. The child was taken ill on their second day here.

The remains were taken to Freeman's Undertaking Parlor and then shipped to Los Angeles, where the funeral was held.



The microphone is mighty like the megaphone.—Milwaukee Journal.

Ready-to-wear and to order

"EXCLUSIVE, BUT
NOT EXPENSIVE"

This is what Miss Katz of the Studio Gown Shop says.

"Sale on Summer Dresses"

Court of the Golden Bough
Telephone 30 Carmel

Carmel Tea Garden

In connection with
Carmel Art Gallery
Luncheon 12 to 2 Tea 3 to 6

Accommodations for Card
Parties and other private
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Picnic and Outing Luncheons
Catered For

San Carlos Avenue at Fourth
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The Jasmine Bush

Carmelo at Twelfth

IMPORTED NOVELTIES
From

Tunis, Algiers, France, Italy
Special Showing of
PHILIPPINE
HANDICRAFTS

Open Every Afternoon

Blue Bird Tea Room

LUNCHEON

Tea Service

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Special
Sunday
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12 to 2:30

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MISSION
TEA HOUSE

Near Mission Carmelo

DAILY SERVICE

Luncheon, 12 to 2

Tea, 3 to 5

Dinner, 5 to 7

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Numdah Rugs,
Raja Silk from China

In many colors

Ladies' Imports
Hand Bags from
Burma and Japan

L. D. WHIPPIN

Ocean
Avenue
CARMEL

Just Arrived from
Surrey, England
A large consignment of
the famous
WATTS POTTERY
and
GIFTS OF ALL KINDS
LAMP SHADES

Building of the
Seven Arts

Phone 272 Carmel

OLDSMOBILE IDEAL FOR FAMILY USE SAYS PAUL DENNY

"Something Happening in Automotive World"
Is Enthusiastic Statement of Carmel
Oldsmobile Dealer

"Something is happening in the automotive world" is the statement heralded to Peninsula folk today by Paul J. Denny, of the Paul J. Denny Motor Sales Agency, located on Dolores street, next to the post-office in Carmel, where the new Oldsmobile sixes are now on display.

"Almost a year ago," says Mr. Denny, "The industry began to say, 'Something is happening in the automotive world.' The public had found itself suddenly presented with a car that fulfilled beyond all expectations its conception of what a car should be and what a car should do. It was powerful. It performed with a dash and spirit. It was at home in any traffic. It was easy to drive and easy to park. It was beautiful. It offered comfort and luxury... yet its price was low. Immediately great interest focused upon this car. Day by day that interest grew more and more intense. It doubled and redoubled as the weeks and months rolled by. On thoroughfare and highway this car asked no favors, feared no road.

"Then, when endurance took first place among its proved qualities, in the hands of thousands of owners—the final proof of excellence was established."

"Today, public preference stands at a new peak of enthusiasm for the car that won its place by right of merit. This public preference confirms the fact that something

indeed, was happening a year ago.

"With the greatest year in Oldsmobile history now a headlight in the history of the industry itself; with thousands of owners lavishing their praise upon this car; with a record of performance and stamina established... Now what was happening may be freely told.

"Deep-rooted in the mind of every man who plans or builds or tests Oldsmobile, is the unwavering determination that his knowledge and skill and resources shall render constant service.

"That the American family may have, at a moderate investment, a car that gratifies their finer tastes and satisfies their every need.

"That Oldsmobile shall not be wanting in a single essential factor that contributes to performance, comfort, beauty or long life.

"That in the design, material and manufacture of every detail the strictest standards shall be rigidly maintained.

"That their boundless resources and matchless facilities shall be utilized to the utmost to provide these qualities at the lowest possible cost.

"This is more than a purpose. It is a creed.

"It is accepted as a trust, with the firm determination that nothing shall ever deflect the loyalty of Oldsmobile from this ideal.

"This—our steadfast pledge—is your firm assurance."

ST. GAUDENS BRINGING 250 EUROPEAN WORKS

Homer Saint-Gaudens, director of fine arts at the Carnegie Institute, Pittsburgh, Pa., has returned to America after a strenuous trip through Europe in search of paintings for the international exhibition which is held each year in Pittsburgh.

Mr. Saint-Gaudens said: "As the desire of those in charge of the exhibition is to show to the American public the various standards of art that are set up by recognized groups of intelligent persons throughout the different nations of Europe, I have made arrangements to bring back 250 paintings from sixteen nations: Norway, Hungary and Rumania having been added to the previous list.

"The nature of the exhibition may be judged from the fact that the European section will be headed by a one man show by Augustus John, the outstanding British painter. New and important painters are as rare as ever in the world these days. But among those who have been hitherto little known in the United States but who are of unquestioned brilliance and position abroad, think of course, of such as Felice Carena of Italy, Antonio Ortiz Echague and Gustavo Bacarissas of Spain, Louis Buissart of Belgium, E. G. Stanesco of Rumania, and Edward Munch of Norway.

European Jurors

"Later there will come to the United States the European members of the jury of award: Emile Rene Menard of France, Charles Sims of England and Giovanni Romagnoli of Italy. They will distribute the prizes with three fine American painters, Gifford Beal, Howard Giles and Charles W. Hawthorne.

"For the first time in the history of the exhibition there has not been any jury of admission for any European land. Every painter has been directly invited. This was done because of the objection to the jury system on the part of the French, the British and other art-

ists. They felt that, as a rule, the weakest painters brought in by direct invitation were distinctly better than the best that could be found through the jury system. This is not the sentiment in the United States, where a jury of admission still acts to supplement the invited paintings.

"In the case of France and Great Britain the invitations were issued on the advice of advisory committees of prominent artists who represented the various tendencies of the work of their lands.

"We will have work from the hands of all the British painters with which we are familiar. William Orpen, a brilliant creator of figures and portraits of the mode, will send, as will A. J. Munnings, who upholds so finely the old tradition of British sporting pictures. David Cameron, one of the leaders of their splendid landscape school; Frank Brangwyn, their fine decorative painter, and many others. But to their work will be added canvases by such as John and Paul Nash, who believe in the modern idea and yet still remember they are painters and not essayists, together with Duncan Grant and Bernard Meninsky. There is also another group of men led by such as Colin Gill, Mark Gertler and Henry Lamb, who desire to carry on the pre-Raphaelite tradition as modified by the modern idea.

BLONDES DO GET BY

Anita Loos is in a fair way of making a fortune out of "Gentlemen Prefer Blondes" (Boni & Live-right). Not only is the book the best seller here, but it is being published in England and is to be translated into German and possibly Hungarian. It has already been translated into French, and no doubt publishers from other countries are now forming in line. It has been dramatized and is to be made into a motion picture. And to cap the climax, it is being offered to the public in the form of a comic strip.

Ma—a young fellow—is just a chip off the old blockhead. Travel by auto broadens more than one.

9

"SOMETHING IS HAPPENING"

OLDSMOBILE ANNOUNCES

ADDED POWER... LONGER LIFE SMOOTHER PERFORMANCE

Enlarged Engine Enlarged in the bore of the cylinders from 2 1/4 inches to 2 3/4 inches, increasing its displacement from 169 cubic inches to 185 cubic inches.

Dual Air Cleaning In this new Oldsmobile, a master air cleaner eliminates the injurious particles from two-thirds of the air before it enters the carburetor directly—while the second cleaner, in connection with crankcase ventilation, cleans the balance of the air.

Crankcase Ventilation In all internal combustion engines water is formed by condensation. Cold engines do not burn all of the fuel on starting. This water and liquid fuel pass into the crankcase and form crankcase dilution. Excessive dilution is eliminated by crankcase ventilation. It draws off water vapor and unburned fuel that may have passed into the crankcase. Crankcase ventilation improves performance and gives longer life to the engine and oil.

Oil Filter An oil filter has been added to this Oldsmobile, prolonging still more the life of the engine and the useful life of the oil. Should the filter become clogged with sediment, the lubricating system functions in the common manner. All principle parts are pressure lubricated.

Harmonic Balancer The Harmonic Balancer, developed by General Motors engineers, counteracts vibration and gives Oldsmobile a smoothness you will quickly recognize when you take the wheel.

High Velocity Hot Section Manifold An improved jacketing of the intake manifold by the heated exhaust manifold is effected in the vertical section of the intake passage above the carburetor. The intake manifold, being above the exhaust manifold and heated by it, retains the highly explosive state of incoming gases.

New Axle Ratio The gear ratio of the rear axle has been reduced to 4.73 to 1. This contributes to smoother performance in that fewer revolutions of the engine are required to drive the car a given distance, while the enlarged engine leaves a new surplus of power even after the change in gear ratio.

Dome Shaped Combustion Chambers A slight change in the contour of the combustion chambers gives greater turbulence to the incoming gases. This change produces smoother engine performance and contributes materially to surplus power.

Two-Way Cooling Now Oldsmobile offers "two-way" cooling, which incorporates the best pressure cooling and thermo-siphon cooling. Parts at the point of greatest heat are cooled by the manifold method of circulation, while the slower thermo-siphon type of action, in which the rate of circulation is largely governed by the reaction of heat upon the water, maintains about the cylinders sufficient warmth for efficient operation. Here is a new type of cooling design, incorporating the best features of all past engineering in even temperature cooling control.

Other Improvements Other changes, contributing added power, longer life and smoother performance, form a long list of features such as slight change of cam contour, double valve springs as in aircraft and racing car engines—and others equally important.

GREATER ECONOMY

Manifold Design The manifold design also improves the operating economy of the Oldsmobile Series "E." On the General Motors Proving Ground, this car established new records for Oldsmobile operating economy.

The dual-air cleaning, the crankcase ventilation, the "two-way" cooling and other features that are attributes of longer life, power, efficiency and smoothness, are also factors of operating economy.

ADDED POWER SMOOTHER PERFORMANCE ADDED DRIVE SECURITY—GREATER FINER APPOINTMENTS BEAUTY—AT NO STANDARD PRICE

"... that the American family invests in a car that tastes as well as satisfies."

Today Oldsmobile keeps faith with its public trust—

... confirms its declaration of principles published a week ago—

... returns to you the benefits of manufacturing advantages and economies created by the greatest year in Oldsmobile history!

Today Oldsmobile presents brilliant progress without basic change in the car which has won its way to public preference by sheer surpassing merit—

... new features of known value—

... improvements of demonstrated worth—proved in tests on the General Motors Proving Ground to provide even livelier, smoother performance, even longer life, even greater operation—

FIRST PUBLIC SHOW

THE PAUL J. DENNY

Motor Sales

CARMEL-BY-THE-SEA — New

OLDSMOBILE

G IN THE AUTOMOTIVE WORLD

MOBILE UNCES

**LONGER LIFE
PERFORMANCE:
EASING EASE AND
EATER ECONOMY:
MENTS: ADDED
NO INCREASE IN
PRICES**

an family may have, at a mod-
car which gratifies their finer
sities their every need....

ing economy, than already character-
ize Oldsmobile Six!

Today this even finer Oldsmobile
goes on display, and you are invited
to see it—

... to view the beauty and luxurious
new appointments of its Fisher Body—

... to go over the car, point by point,
feature by feature—

... to know, as only seeing can tell
you, what a truly great car this is!

Today, more than ever before... no
matter what car you now favor or
what price you are willing to pay...
you owe it to yourself, your pocket-
book and your sense of satisfaction
to see the Oldsmobile Six.

OWING? SEE IT TODAY

J. J. DENNY

Sales Agency

Next to Postoffice — PHONE 102



ADDED EASE AND SECURITY

Thermostatic Charging Control Oldsmobile now has thermostatic control on the generator that automatically increases the charging rate when the engine is cold and decreases the charging rate as the temperature rises. The spark control is full automatic.

Twin-Beam Light Control Head lamps have double-filament bulbs, one filament for "bright action" and one for "dim action". On "dim action" the light is bright but thrown at a downward angle that protects the oncoming driver and gives ample vision to the Oldsmobile driver.

Steering Wheel Light Control The twin-beam Oldsmobile headlights are operated without the driver shifting his position, as the light control switch is a neat lever, exactly like the hand throttle, centered on the steering wheel.

Instruments From behind the glass face of each instrument in the unit-grouped dash panel, an indirect light glows whenever any of the lights are lighted, illuminating each instrument without glare or reflection in the driver's eyes.

Instrument Panel Fuel Gauge A reliable instrument board fuel gauge, now standard on all Oldsmobile body types, accurately indicates the supply of gasoline.

Thief-Proof Car Lock A new design in thief-proof car locks is a feature of this Oldsmobile. With this thief-proof control the engine cannot be started when the key is left in the lock. Turning off the ignition positively locks the car and reduces the hazard of thieves who commonly "cut over" on other types of locks, for switch and coil are built integral in a vault-like steel housing. The ignition key also operates the door locks.

NEW BEAUTY AND APPOINTMENTS

Fisher Two-Tone Duo Bodies Only seeing can give you a real appreciation of this truly fine car. New upholstery—new satin nickel fittings of period design. Large interior door handles, V. V. windshield, instruments unit grouped in a walnut panel centered on the satin finish black instrument board, walnut steering wheel, heavy rug and rubber mat floor coverings, deep spring-cushioned seats, at angles of greatest comfort. The hood line has been raised slightly, producing a longer and larger appearance. The radiator, finished in the new permanent-lustre chromium that is exclusively Oldsmobile's, retains its familiar beauty with a slight change in the sweep of the symmetrical side lines. The fenders are now full-crown type, with additional dust shields in black enamel.

NO STANDARD PRICE INCREASE

You Gain By All these features of greater value, and all those others that will impress you as you go over this Oldsmobile, point by point—are yours at no increase in Oldsmobile's low standard prices. The quality advances—but the low prices remain unchanged, with the exception of a ten dollar addition to the price of the Deluxe Coach and the Deluxe Sedan. And if you please, you may drive an Oldsmobile Series "E" as you pay for it from your income—on the G. M. A. C. plan of deferred payments. The Oldsmobile Series "E" may be had in ten body styles: the Standard Touring, \$675; the Deluxe Touring, \$980; the Deluxe Roadster, \$975; the Standard Coupe, \$925; the Deluxe Coupe, \$990; the Standard Coach, \$950; the Deluxe Coach, \$1050; the Standard Sedan, \$1025; the Deluxe Sedan, \$1125; and the Landau, \$1190; all prices F. O. B., Lansing, Michigan. The Deluxe types include special equipment attractive both in appearance and utility.

THE NEW LANDAU

Built for the Man Who Could Pay More It has long been a fact that a certain number of people have recognized that all the qualities of luxury, which they instinctively prize, may now be enjoyed in a car moderate in size and moderate in price. To meet this demand Oldsmobile now introduces the new Landau—complete, tasteful and beautiful.

STATE BOARD TO HEAR PETITION

(Continued from Page 1)

dislate and proper use of these facilities for sewage collection and disposal. No control or treatment is accorded the effluent from the septic tank, which results from the 275 connections now using the sewers. It must be brought under control and rendered hygienically safe by proper sterilization and absorption pending the realization of a permanent system of disposal.

The petition goes on to state that within the Sanitary District there are 4247 lots laid out for building sites, of which 1142 are recorded as improved property. The actual number of buildings used for residence or other human habitation is approximately 1100, the number of registered voters about 800, and the number of water services about 1200. The petition states that the estimate of winter population of the sanitary district may be considered at 3,000, which is greatly augmented in the summer season by over 2,000 transients and visitors. The rapid population increase of Carmel is summarized in a table that shows an increase of building permits from 60 in the year 1920 to 212 in 1925. January to June, 1926, shows 142 permits. These permits for the city of Carmel as a whole are produced as an index demonstrating the growth.

The petition then outlines the proposed temporary system as follows:

The Proposed Temporary System

It is obvious that the situation demands added sewage facilities at once. It is equally obvious that adequate sewage services for the area cannot be attained immediately. Present service is limited to the 84,000 gallon capacity of the existing septic tank; consequently the best that can be done to provide immediate relief is to use the present tank to its maximum capacity, sterilize the effluent thereby making it hygienically safe and abating or reducing the odor nuisance, and absorb as much of the effluent as possible in covered filter beds, allowing the overflow, if any, to escape into the Bay above the mouth of the Carmel River. It is this kind of an emergency system which it is proposed to install.

After referring to exhibits, the petition continues:

"The proposed system consists of a Paragon Chlorinator, Type DB, having a range of 10 to 50 pounds of dry chlorine gas per 24 hours and which by changes could deliver up to 300 pounds of dry chlorine gas per 24 hours. The dry gas is led into a chlorination well through which all of the effluent must flow where it is thoroughly mixed with chlorine gas. From this well the effluent passes through a weir in order to measure the amount of effluent and thus make it possible to balance the amount of chlorine used to the volume of effluent. From the weir the effluent is led in vitrified tile pipe to the absorption beds which are two in number, 12 feet by 120 feet in size, constructed on the riffle pattern and covered by board covers. The sterilized overflow, if any, will flow into the Bay at a point indicated (opposite the septic tank, above the mouth of the Carmel river). Cleaning of the sludge from the tank is accomplished through a cleanout line and the sludge is buried in the sand after sterilization with chloride of lime. These arrangements to the septic tank, chlorination house as well as the tank site, are to be enclosed by a strong chain-link fence topped with barbed wire."

The report then goes into a technical discussion of the plan for operation of the system, after which the financing of the temporary system is outlined as follows:

- The estimated cost of this temporary method of sewage disposal is \$2,500, based upon current prices of labor and materials of materials and supplies.
- The estimated maintenance

cost is as follows:
For Chlorine, freight, cartage, etc. \$ 900.00
For labor and supervision 600.00

Total operating cost for current year \$1500.00
c. The total cost for the current fiscal year will therefore be approximately \$4,000 which is less than \$1.00 per lot for the District.

d. If three years must elapse before the permanent system can be made available, it is reasonable to predict that there will be expended for temporary relief for this period perhaps as much as \$8,000 for installation and maintenance. If this be charged off at the end of three years at the rate of \$2,666.66 per annum, then the annual carrying cost will be just over \$0.60 per lot. This is a small price to pay for added sewage facilities and better conditions of sanitation within the District.

e. The assessed valuation of the District (County Assessor's valuation) is about \$1,400,000.00. By statute the tax rate of the District cannot exceed \$0.15 per \$100.00 of assessed valuation, the latter fixed by the Assessor for the District.

f. To finance this improvement by bond issue or by Public Improvement Act involves an overhead out of proportion to the amount needed. In order to save this overhead it is proposed to secure the requisite funds by an increase of the assessed valuation. No added overhead is created by this method and a saving of \$700.00 or more effected, which by bond issue or Public Improvement Act would be added to the actual cost of this small project. The method adopted is the most economical for the present scheme.

In conclusion the petition summarizes the situation of the Sanitary District as follows:

1. This emergency system of sewage disposal must be provided at once.
2. There must be immediate extension of the lateral sewers into the unsewered portions of the district.
3. Prevailing conditions are such that no avoidable delay can be tolerated.

Captain William L. Tower, president of the board of trustees of the Carmel Sanitary District, will appear tomorrow before the State Board of Health to answer any questions relative to the petition. The latter has already been presented. It is definitely believed that the State Board will take immediate action in granting the permit.

BOOTLEGGERS HAVE ENTERED LITERATURE

Many of us law abiding members of society would as lief read of a rogue as a hero. Heroes may be superior beings, but they make us uncomfortably aware of our limitations. Perhaps one of the reasons we like the rogue is because he does what we fear, but would love, to do.

He beats the game, lives by his wits, which must be—because he lives well by them—of a superior quality. However we may look upon the fact, bootleggers are taking unto themselves, in the imagination of youth, the attributes of heroes and how dare we rob the youngsters of their illicit gods when the nations enshrine by the sight of their heroes their national rogues, such as Robin Hood, Rob Roy, Cartouche, and Tyl Ulen-spiegel.—Harry Salpeter in the International Book Review.

"THE MARTYRDOM OF MAN"

Early in August, E. P. Dutton & Co. will bring out a new edition of Winwood Reade's "The Martyrdom of Man," first published in 1872. When it first appeared the book was denounced because of the author's attitude toward religion, but since that time many of his views have come to be generally accepted. The work is a history of the world viewed as a whole or as in the famous "Outline of History" by H. G. Wells. Indeed, Mr. Wells has acknowledged his indebtedness to Reade for the idea.

AROUND THE NEW DUNES COURSE AT PENINSULA CLUB

The new Dunes Golf Course, just opened at the Monterey Peninsula Country Club, is not one of the easiest courses on the peninsula, according to those who have had the pleasure of playing over it during the past week-end. The Dunes course winds through the Del Monte Forest down to the snow-white dunes of the beach. The second course, known as the Shore Course, will be opened later in the year.

Here is the "log" of the Dunes Course:

Hole 1

Distance 435 yards—Par 4.
It is a very certain question whether on the courses of this country there exists an "opening"

hole where beauty of picture and exacting golf are so superbly combined as here. From a spacious, pine encircled Tee fronting the left wing and patio of the club building the drive carried down a wide forest aisle of amazing beauty to a gentle slope, from which it "dog-legs" to the left to a well designed green, on an elevation slightly greater than that of the tee. Traps at the right, midway to the green, and the overpresent threat of the forest on either side, present the hazards. For the long hitter the second shot calls for a spoon, (and a considerable sock behind it)—a brassie for the fellow who plays the natural "odd". The green is trapped on either side with sand pits and grass hollows.

Hole 2

Distance 360 yards—Par 4.
Crossing Sloat Road, main drive through the central area of the Country Club Estate, the tee for number two is found also tree framed, and the drive should be played to the left of the fairway, as the green is designed for a "left to right" approach. For the

long driver a number 4 iron meets the needs for the second. The green is narrow necked with traps guarding either side, and no inconsiderable amount of rough behind it. No trapping on the fairway here, but the stately pine walls on each side of this and on all fairways from 1 to 5, inclusive, present a mute indictment for the ball that elects to hook or slice. The rough underfoot in the forest, flanking all of these fairways, has been well cleared, but the necessity of "playing out" from the trees provides a permanent penalty that smacks of certain of the Canadian courses.

Hole 3

Distance 365 yards—Par 4.
The third hole resembles to a marked degree number two, in the matter of distance and general topography. The tee, however, faces a seventy-five yard stretch of heavy rough, which reaches its end at a cross baranca. No grief attends the hole, if the carry from the tee is sufficient, and the approach shot is practically the same as on number two. The green here is beautifully terraced with a background of trees. Grass hollows and a sand trap guard its either side.

Hole 4

Distance 234 yards—Par 3.
Here the gentle climb into the hills ends and the "turn" is made, which carries the player down the long reaches of beautiful "Saw Mill Gulch" toward the white dunes and the sea. This hole will prove a delight to the chap who can "sock 'em," for it calls for a full brassie, or at least a no uncertain driving iron shot, with a "carry" of some hundred and thirty to forty yards over rough and a cross baranca to a generous apron. The green is splendidly "pocketed" with a succession of sand traps at the right, and flanked with trees. It is a feature hole.

Hole 5

Distance 345 yards—Par 4.
From an elevated tee the drive is over a canyon to a wide fairway, which bends rather abruptly to the right. A missed shot can be played satisfactorily, however, from the canyon floor, and provision is made there for the ladies' drive. A small baranca follows the canyon at its center. A No. 4 iron or mashie is called for on the approach to an elevated green, beautifully flanked with pines, and presenting no other hazard than "the natural," save for grassy hollows at the right and left. Another hole to remember.

Hole 6

Distance 420 yards—Par 4.
Here again the drive offers an added element of sport. The tee stands high above "Congress Road"—main artery through the upper area of the Club—and a shot to the fairgreen is over this and a deep arm of Sawmill Gulch, which parallels it below and beyond—a carry of some eighty to one hundred yards. The fairway bends rather abruptly to the left, and the approach for a well placed drive would demand a No. 2 or 3 iron. The green here, again, is elevated in a superb setting of trees, and bears no added hazard than gentle, turfed hollows at either side and in front.

Hole 7

Distance 135 yards—Par 3.
It would be difficult indeed to find a "single shotter" on any inland course, which offers more in the things of setting and "be-golf" than is encountered here. From a high terraced tee, framed in massive trees, the shot is over another gulch of remembered proportions to a keenly trapped green, gracing the hill beyond. Sloping forests on either side add to the measure of grief of those who would stray from the straight. It is a "pot-shot" proposition—a real test—and a hole, verily, to delight the heart of a Hagen, or bring joy to a Jones.

Hole 8

Another feature hole. The drive—played from a tee high on the hillside of Sawmill Gulch proper—carries to the floor of the canyon, and the mashie (or No. 4) approach is at a right angle over the deep baranca which follows the main canyon throughout its length. The green, fronting on the Seventeen Mile Drive, is guarded by shallow traps and grass hollows at either side. It is not going far afield to say that this and the other forest aisle holes, which follow famous Sawmill Gulch from

its source to the sea, are probably the most beautiful bits of inland golf in the West.

Hole 9

Distance 470 yards—Par 5.
From this point up to the seventeenth, where it again essays the forest aisles, the course wings its way through the white dunes, from whence it garnered its name, and along the open shore of the sea that centers on Point Joe. The ninth—the first five par to be met with—calls for a considerable carry from the tee over a sizable cross baranca. It is paralleled on the left by the same gulch through-out its entire length, and walled on the right by the colorful (and extremely hazardous) sand dunes. Shots must be straight here, indeed, with a brassie second, and a mashie or No. 4 for the approach. The green is guarded by the dunes and traps on the right and by the baranca on the left.

Hole 10

Distance 160 yards—Par 3.
It is of interest to know that this hole of the entire layout was the only one requiring a surface cutting. It is built in a natural "table pocket" of the white dunes, and is in many ways the unique hole of the Dunes course. Trouble in measure attends the fellow whose tee shot falls wide of the green. From the elevated tee a narrow fairway strip leads through a gap of the dunes to the green, but a cross trap in front precludes a topped or "run up" shot registering. It is into the wind and calls for anything from a No. 4 to a No. 2 iron, dependent on the "punch" behind. A true shade, this one, of

Scotland's seaside "links."

Hole 11

Distance 325 yards—Par 4.
From a tee high in the dunes a carry of from 125 to 150 yards, as elected, over the dunes (themselves). The approach shot—a mashie or stronger iron—is to a splendidly trapped bowl green at the forest edge. Trees guard the green on three sides.

Hole 12

Distance 285 yards—Par 4.
This hole skirts the Seventeen Mile Drive from the tree line to the high ground immediately above Moss Beach and the bathing pavilion. From the pine encircled-tee a carry of approximately 100 yards is required over rough. A No. 3 or 4 iron (a mashie for the long driver) is called for on the approach, and no "trouble" presents itself other than shallow sand traps and grass hollows at the sides and rear of the putting green.

Hole 13

Distance 450 yards—Par 4.
The tee is placed across the main drive, and as the hole faces into the prevailing sea winds, it becomes somewhat of a "natural" five par. No fairway trapping is provided—the "rough" at the sides serving the hazard. The green is trapped and turf hollowed, and abuts immediately on the rocky promontory of Point Joe. A drive—brassie and mashie nibble approach—will, we take it, prove the general answer. Fours will be rare.

Hole 14

Distance 155 yards—Par 3.
Overhanging the shore line itself, with the green so placed as to put a very real premium of straight
(Continued on Page 12)

Ye Realty Office promotes and protects its clients' interests.

Miss White Ye Realty Office

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Southern Pacific

E. B. Walling, Monterey Agent

Peninsula Artists and Their Work

Monterey Artist Doing Splendid Wood Carving

You may find August Gay in the Stevenson House in Monterey. Nearly all the Peninsula artists know him. The Monterey group not only know Gay well but have an admiration for his work and an affection for his modest, self-effacing but charming personality.

As well as being a painter of small canvases that are particularly appreciated by other artists and of etchings of old Monterey and Waterfront scenes, Gay has also in recent years transmuted his art in wood carving and frame work and has done some of the finest work of that kind ever accomplished by a western artist.

Of particular note and quality is a magnificent bedroom set hand carved and carefully tooled, and worked down with many applications of oil to a velvet lustre finish, that Gay completed a few months ago for Carl Stanley of Hotel Del Monte. These splendid Spanish pieces of impressive dignity of outline and of masterly carving were the products of many months of labor in the little studio Gay occupies in the Stevenson House.

At the present time Gay is building a writing desk which he designed and is now engaged in carving. It will be another excellent example of a craft that Gay has made into an art.

Gay is an economist of time. His mornings are largely devoted to his occupation with wood. His afternoons find him working with his paintings or etchings. He is one of that group of Monterey artists who make little noise but are faithfully producing their works with intense application.

HOW TO GET BIRDS

In his new book, "Garden Making and Keeping" (Doubleday, Page) Hugh Findlay, assistant professor of agriculture at Columbia University, tells what to feed birds to attract them to one's garden. "Birds are fond of suet," he says, "which may be placed in an open mesh bag and hung on limbs, or placed in the feeding station. They are also fond of minced raw meat, sunflower seed, buckwheat, cracked corn, cracked wheat, coconut meat, millet seed, crumbs of dry bread and rice.

Among the bright berries, shrubs and evergreens which are known to attract birds, he names the following which are eaten by thirty or more different species: Flowering dogwood, native red mulberry, bird cherry, chokecherry, shining red roseberry, common elder and dwarf bilberry.

A Los Angeles student in the University of California has married his teacher. He is going back to finish his term under her tutelage, but he'll probably get more instruction from her out of school than he does in the class room.

All we need to keep cool with Coolidge is a summer camp.

ART NOTES

The exhibition of charcoal drawings of Point Lobos and pencil sketches done in Europe, by Cornelius Botke, which was to have opened last week at Paul Elder's Gallery in San Francisco, has been postponed until August 15. The Gallery is being redecorated at the present time. The exhibition will last until the end of August.

Water colors by Miss Edith Kliney of San Jose will be exhibited next Sunday afternoon at the Arts and Crafts Hall. They will be served. The exhibition will last only one day instead of continuing through the week.

The Misses Esther and Margaret Bruton and Ina Perham who recently returned to Monterey from a year's study in Europe, have brought back with them an interesting collection of paintings and sketches from France and Italy.

Miss Perham studied in Paris during the winter under Francis Quélès, the young French artist whose paintings and sketches will be shown in an exhibit in San Francisco this winter, and possibly in Monterey. Most of the sketches are in black and white.

The Misses Bruton did considerable sketching in Southern France, Italy and the French Alps.

The joint exhibition of paintings by Theodore Criley, Highlands artist, and craft work done by residents of Carmel was one of the most interesting shown at the Arts and Crafts Hall this summer. It is continuing throughout this week with Mrs. Sarah Deming in charge.

Criley's paintings possess power. That is the first thing that impresses one. Included in his paintings were several of the Carmel Valley and the coast near the Highlands. Also there are several portraits—one in particular was very good—that of his young son.

Some of Criley's water colors were also shown. Criley's boat and Southern France were the subjects used by the artist in these.

Some intriguing models of ships both old and new were shown in the craft work exhibition by C. N. Offley. There was a modern man of war as well as some models of old ships—the Santa Maria of 1840 and a full rigged Morse Galleon, the model of which dates back to 1000. Rugs, scarfs, dolls, baskets, books, shawls, sun dials and copper girldies were some of the other things shown in this interesting exhibit.

AND WHY NOT?

"Why not get Margaret Anglin to produce a Greek Drama in the Forest Theatre?" asks Redfern Mason, music critic of the San Francisco Examiner and old time resident of Carmel.

"The Forest Theatre would be the ideal place. It would be a great thing for Carmel and Margaret Anglin would love to do it."

At the present time this actress is staging a drama at the University of California Greek Theater.

Cram's Etchings Prove Pleasing

Unusual action of the sunlight is to be found in all of Allan Cram's pencil sketches which are being exhibited this week in the foyer of the Theatre of the Golden Bough. Cram achieves a certain delicacy in all of his work, a delicacy that is seldom found in pencil work of that kind. The sketches are simple and unique, and in their simplicity lies their charm.

One of the unusual things about Cram's method of working is that he never uses an eraser while making a sketch. He is sure of every stroke and has educated himself to the point where he knows the why and wherefore of every line. He obtains powerful action in his ocean sketches.

All of the sketches are Carmel subjects done during his stay here last winter.

"King Dodo" Sets Are Being Made

The work has started this week on the sets for King Dodo. Rhoda Johnson is making them from Perry Newberry's designs, and on Tuesday the last of the Hamlet set was torn down and work on the musical comedy set started.

Fenton Foster is manipulating a big cast, and doing good work with it. The cast itself is much larger than that of the Mikado last year, as there are seventy-five members this year. Foster says his chorus is composed of pretty girls who can sing, and he is delighted with the progress made.

Rehearsals will start in the Forest Theatre in the near future.

MOVIES SEEK EFFECTS RATHER THAN COLORS

Color carbons instead of screens may eventually be adopted by film cameramen in obtaining color effects on motion pictures.

Victor Milner, Paramount photographer, declares numerous experiments by cameramen in photographing color in black and white will likely result in color photography being placed in a new light. The present trouble is that it records the vivid colors too brightly.

Making Red Appear White
Photographers previously have obtained different effects by using colored screens over their lenses, which cut out various rays. Ultra-violet screens eliminate ultra-violet rays, and so on. A red filter over the lens makes a red dress appear white, for the screen rejects all red rays on the film.

This system, while satisfactory for some colors, has not been wholly effective in others. For instance, a red dress may appear red and white.

Carmel Art Gallery

San Carlos Avenue at Fourth

Continuous exhibition of the work of resident artists

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low tones, the values of violet, ultra-violet and blue must be subdued and a satisfactory screen for this purpose is difficult to obtain. New Shadings Possible

"It may be possible," Milner says, "to re-arrange the composition of carbon to heighten the red values in the light itself, without increasing the value of the violets and ultra-violet proportionately. If this is accomplished, we may be able to obtain a hundred new shadings and tones in photography."

"In order to get more effects from red and yellow, we have to use much more light, with a resultant increase in the rapidly photographic violet and ultra-violet. We have found that the light values below the violet and ultra-violet fall, when photographed, disproportionately as they reach the other end of the spectrum. Our experiments are in an effort to rectify this without the use of screens."

Every color in the spectrum, he says, has a different shade when photographed in black and white. The colors at one end of the spectrum photograph very light and hence require much less exposure to register on camera film. Violet is next and then blue. From there the shades of green darken rapidly until the colors become almost non-photographic.

KIPLING BRINGS ANOTHER

Rudyard Kipling has returned from the south of France, where he spent the winter, bringing with him the manuscript of a new book, "Debts and Credits," which will be published here by Doubleday, Page & Co. sometime in September. It will contain 17 poems hitherto unpublished in book form and a number of stories. The introductory poem is here printed for the first time in any form. Among the poems included are "The Changelings," "The Vineyard," "Late Came the God" and "The Supports."

If you kill enough time it will kill you.

Studio Gossip

By Daisy Brown

San Francisco's prediction that Mme. E. E. Scheyer would "upset Carmel" by her lecture last Thursday night on "Is It Art?" at the Denny and Watrous Studio, did not come true. It could not. Carmel, on the whole, is far too sophisticated to have its views on art changed in one evening. Artists who were present undoubtedly agreed with a good many of Mme. Scheyer's statements. Those who were unversed in the mysteries of modern art were completely overcome by the dynamic personality of the speaker. That is, for one night, they were taken over the bridge to the modernist's ideas. But the reaction was short lived. That is shown by the comment in the studios following the lecture.

Mme. Scheyer is so earnest and sincere in her belief that modern art is the art that will live, that it is difficult for those listening not to believe likewise. It is seldom that one finds a person who can compel an entire audience to see beauty in a thing that at first seems so atrocious. Yet that is what Mme. Scheyer did.

A short talk on the modernist and a definition of modern art was given before the lantern slides were shown. These slides were reproductions of fifty paintings by men of both the old and new schools. Following this, several originals in the lecturer's private collection were exhibited.

Mme. Scheyer is the American representative of the "Blue Four," Feininger, Jawlensky, Kandinsky and Paul Klee. Originals of the works of these men were shown and explained. They comprised an interesting collection.

The Vane vanity is likely to be touched eventually by those headlines suggesting that there would be a vacancy in the Senate even if he should be elected. — Pittsburgh Post.

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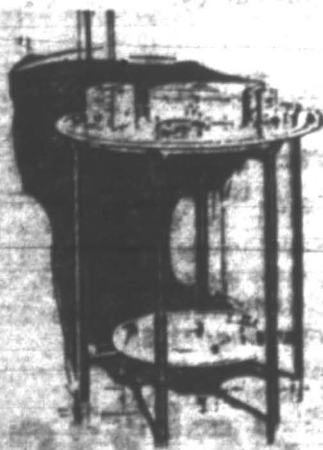
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HOTEL DEL MONTE



NATIONAL GUARDS WORK, PLAY HARD

"One, two three, four."

The polo field at Del Monte has been used for about everything, airplane landing field, polo, horse shows, dog races and military training grounds, and the "one, two, three, four" sort of activity was in the cards today as squads of national guardsmen, training at their annual encampment, marched to and fro across the huge field, learning squads right and left and other intricate points of close-order formation.

The tank corps men were busy, the cavalrymen were learning how to handle their horses around the old race track of the field, signal corps men were maintaining the 11 lines of communication connecting the camp headquarters with regimental headquarters, or laying new telephone lines, the medical corps members were busy inspecting quarters to see that the sanitation of the camp is up to par, and the veterinary men were hunting for horses feeling indisposed.

Putting it briefly, every man in the national guard camp has something to do in the line of duty during the morning.

And in the afternoon they play. According to camp adjutant Captain J. B. Maloney, the afternoons are reserved for recreation and the guardsmen enjoy participation in athletic events more fully this year than in any previous camp.

ITALIAN CULTURE HOME ERECTED BY COLUMBIA

A bit of old Italy, as pure in form as a Medici palace, soon will stand at the crest of Morningside Heights, New York.

The cornerstone of the Casa Ital-

iana, controlled by, but removed from Columbia University, will be laid August 5. It then will take its place among the architectural gems on the heights as the only strictly individual representative of Italy in America.

Paintings, art objects, and specimens of the work of Italian artists at the richest periods of history will grace the interior of the structure. The building proper, erected and financed by American architects and builders of Italian extraction, will be pure Italian in form, with a Florentine loge. The cost has been estimated at \$300,000.

The opening of the 1600-seat Golden State theatre in Monterey tonight will be attended by many scores of Carmel people interested in this de luxe playhouse that is the finest in the chain of the Golden State Theatres company. The new theatre not only brings to Monterey what is, finest in the comforts and mechanical facilities of a picture house, but with its adequate stage it will afford for the first time in many years an opportunity for the local public to enjoy at home road shows during the season.

Carmel is particularly interested in the fact that its own Frank Sheridan will be master of ceremonies, delegate plenipotentiary and high potentate perhaps plenipotentiary of the ceremonies, which

will include at least three short speeches before the films bring relief in the main program of the evening. What Sheridan will have to do in the hi-jinks which begins at 11 o'clock and promises to be replete with movie beauties (additional admission charge) will be part of the story told after 11 o'clock.

"World Building," by Roger Po- cock, and "Hitherto Uncollected Stories," by Mark Twain. The Druid Press has secured the services of James L. Keashaw, formerly with Pascal Covici.

AROUND THE NEW DUNES GOLF LINKS

(Continued from Page 10)
shooting. The tee is on the rock shelf of Point Joe, and the hole, en-toto, is between the Seventeen Mile Drive and the shore. Traps and grass hollows guard all its sides, and the ball that elects to slide will know, forthwith, the sea and its mysteries.

Hole 15
Distance 505 yards—Par 5.
The longest hole on the course—reaching from the 17 Mile Drive back again to the forest edge. A carry of approximately 100 yards to the fairgreen. A drive, brassie and mashie, or mashie niblick approach. The green is terraced and trapped on either side. Shots are with the prevailing wind, however, and it is extremely doubtful if the hole will conjure up any more scoring difficulty than number 13.

Hole 16
Distance 390 yards—Par 4.
This hole skirts the forest edge on a high-table land, and presents no marked difficulties to the straight hitter. A carry of 80 yards over rough, and an approach to an elevated green with exacting traps at the left and severe rough beyond are its high lights. A drive and crisp mashie should find the answer for the average player.

Hole 17
Distance 350 yards—Par 4.
Here the course leaves the open ground fronting the sea again, and leads back into the forest aisles. No difficulties attend this hole, save the primeval woods, which wall in the green turf of its fairway. The putting green is slightly trapped at either side. Behind it runs Stevenson Drive—inner route of the famous Seventeen Mile Drive.

Hole 18
Distance 475 yards—Par 5.
The 18th tee is placed across the drive and facing into the hills, upon the crest of which stands the Club house. Here, both the Dunes and Shore course start and stop. The "going" is uphill, and a no uncertain penalty follows in the wake of a misdirected shot; especially if pulled to the left. A drive—a brassie and a mashie, or mashie niblick will "get home," but the approach demands unerring accuracy. The green is banked; the fairway narrow; the forest slopes away abruptly from the left and the rear.
Thus ends the chapter.

ARKANSAS WOMAN HONORED

Mrs. Bernie Babcock, author of "The Soul of Ann Rutledge," published by the J. B. Lippincott Company, has been selected by the Sesquicentennial Women's Board as the Arkansas woman who has done most for literature. The board is getting out a book which will list three women from each state, a musician, an artist and an author. Mrs. Babcock's latest book, a juvenile, dealing with the boyhood of Lincoln, will be issued in the autumn by the Lippincotts. It will bear the title "Little Abe Lincoln."

NOTICE OF MEETING OF CITY BOARD OF EQUALIZATION

Notice is hereby given that the Trustees of the City of Carmel-by-the-Sea, County of Monterey, State of California, will, for the purpose of equalizing assessments, meet as a Board of Equalization on Monday, August 9, 1926 at 10 a.m.

The Assessment Roll will be ready for inspection on and after Monday, August 2nd, 1926.

Said meeting will be held at the Board Room of the City Hall in the City of Carmel-by-the-Sea, California.

SAIDEE VAN BROWER,
City Clerk of said City of Carmel-by-the-Sea.

First publication July 30, 1926.
Last publication August 6, 1926.

017145

NOTICE OF SELECTION UNDER SECTIONS 2275 AND 2276, U.S. REVISED STATUTES

As Amended by Act of Congress,
February 28, 1891

Rule 10 and paragraphs 2, 3 and 4 of Rule 11, Regulations approved June 23, 1910 (39 L.D. 39), and Rule 9 and first paragraph of Rule 11, Regulations approved June 23, 1910, as amended October 15, 1919 (47 L. D. 257).

UNITED STATES LAND OFFICE AT SAN FRANCISCO, STATE OF CALIFORNIA.

TO WHOM IT MAY CONCERN:

Notice is hereby given that the State of California has filed in this office its School Indemnity Land Selection, No. 15551, Serial No. 017145, applying to select as indemnity the following described tracts of land, to wit: SW $\frac{1}{4}$ of NW $\frac{1}{4}$ of Sec. 9, Tp. 18 S., R. 3 E., M.D. Meridian.

A copy of said list by descriptive subdivisions has been conspicuously posted in this office for the inspection of persons interested and the public generally.

During the five weeks period of publication of this notice, or any time thereafter, and before final approval and certification, this office will receive protests or contests as to any of the tracts applied for, and transmit the same to the General Land Office.

Dated, San Francisco, California, July 20, 1926.

LIDA M. HUME,

Register.

Date of first publication, July 30, 1926.

Date of last pub. Aug. 27, 1926.

NOTICE

Department of the Interior
U. S. Land Office at San Francisco, Calif.

July 24, 1926.

NOTICE is hereby given that David Cervantes, of Monterey, California, who, on October 17, 1921, made additional stockraising homestead entry, No. 013978, for E $\frac{1}{4}$ SE $\frac{1}{4}$ Sec. 17, E $\frac{1}{2}$ NE $\frac{1}{4}$, SW $\frac{1}{4}$ NE $\frac{1}{4}$, SE $\frac{1}{4}$, Lots 7-12, Section 20, Township 17 S., Range 1 E., MD Meridian, has filed notice of intention to make three year Proof, to establish claim to the land above described, before the United States Commissioner, Silas W. Mack, at Monterey, California, on the 13th day of September, 1926.

Claimant names as witnesses:
Ed G. Hatton, Stephen Field, Ed Doud, A. A. Manuel, all of Monterey, Calif.

LIDA M. HUME,

Register.

First publication, July 30, 1926.
Last publication, Aug. 27, 1926.

FOR SALE

In beautiful Carmel Woods, between Pebble Beach and Carmel, close to Serra Monument on Camino Del Monte Ave.

SUNNY, FIVE-ROOM MAGNETITE STUCCO (Waterproof) BUNGALOW ON FULL CONCRETE FOUNDATION

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Fire place with coils.

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Will appeal to anyone understanding building values, and at quick sale price offered is a very exceptional value for either a home or for an investment.

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NEW PUBLISHER IS MAKING INTERESTING EXPERIMENT

The Druid Press is a new Chicago publishing concern which will make the experiment of publishing books to be sold by yearly subscription, one book to be issued each month. The editions issued to subscribers will be specially printed, de luxe bound, autographed and numbered. Other editions, presumably of less elaborate format, will be placed with the trade after the subscribers have been served. Among the manuscripts now on hand for publication are "The Road to Antioch," a poem by J. U. Nicolson; "Meet Uncle Sam, Father Bull," by P. A. Valle; "Eleanor of Aquitaine," by Charles B. Reed; "The Golden Flood," the last work of Edgar Saltus never before published;

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Hollow Pit

Conducted by THE DUCE

The popularity contest for the new name for this column continued unabated and with extraordinary zeal since the last issue, when the publication of the long list of contributors and prize-exerters (one Mexican dollar—silver) brought great heat (and some intermittent sunshine) to Carmel.

The most recent contributor is Iskowitz Novisekimokokocho, who came in person and with whom we had an engaging conversation in his own tongue.

We had some difficulty with his suggestion. It sounded something like "flooy." When we spelled it out, he shook his head but intimated that our pronunciation was rather smart.

"Flewer, flooyey, phint, fleute," were then tried out one after another, but all failed. The pronunciation is right but there is a goog that has to go in there somewhere. Our afternoon was profitably philological, and "see you later," I. N. said in his own tongue. This will give many leads for scores of additional contributors.

Space, hampered by heavy advertising that is making the publishers rich since this column started, forbids once again the publication of the complete list of names of contributors, which would otherwise discourage further competition.

Dear Duce: Here it is, and I know just what you will think of it. But Mr. Easton cannot possibly think that I have anything personal against the actors. Haven't I thought. Let me tell you, Mark Keller gets just one review on his follies.

This poem's D..... good and written by..... for your duce column. She signs Tyla Murth. Use it if you can. At least it is better than..... I'm going to bed and die now. Louis

Trenner and I have been chasing cops all over the Peninsula. Me looking for a story, Louis for bootleggers. We didn't get them at all. Write me a nice obituary, won't you.

Find the Arts and Crafts stuff. (Signed):

ONE OF THE GANG.

Carmel

Patter, patter, and the glaring smoothness of a marcel

Under the lights
Clink and the "Oh My God" of a feminine shrillness

Pink topped cigarette butts dawdle between metallic dishes—empty

Under the glare

White fronts.... black backs and a motion of swoop.

Litter and crash, and "the hell you say"

Any more gin? "Hell no." lets go

Young people, you are leading lives of utter corruption... So's your old man.

TYLA MURTH.

Registrations

Declared Good

Registrations for the primaries are being counted by County Clerk T. P. Joy and it has thus far been shown that Pacific Grove voters registered 1792 strong, Monterey 1683 and Carmel about 589.

Tabulation of the registrations is not finished, but these three districts have been.

The registrations this year have been good and will exceed that of two years ago, it is said, and for the general election County Clerk Joy says it probably will reach 12,000 for the county.

Indications are that the registration in Salinas will be in the neighborhood of 2000.

Classified Ads cost little but yield big returns.

Accountant Runs For Justice Peace

Business acquaintances of William Miles Parker, candidate for justice of the peace of Monterey township, of which Carmel is a unit, state that his business experience and personal qualifications eminently fit him for the office.

Parker, who is a public accountant and income tax specialist, in making his announcement a few weeks ago stated: "I feel qualified by experience to fulfill the duties of this office and shall endeavor to conduct the justice court in an efficient and businesslike manner in keeping with the general progress that is being made under the present city administration of Monterey."

Parker is a Californian, born here in 1887. He is married and has one child, owns his own home in Monterey and has had a wide experience for a young man. When in the government service in the Philippines, he had charge of 18 municipal treasurers in the province of Pampanga, island of Luzon. He returned to the United States in 1910, served two years as forest ranger in the Kern national forest and later as district cashier and accountant for the Pacific Gas and Electric company in the Fresno district.

In 1917 he passed the civil service examination and was appointed an internal revenue agent of the treasury department and was ordered to Washington, D. C., where he spent a year, being transferred to investigate the books of corporations, partnerships and individuals of large income. In that capacity he served one and a half years in Monterey.

Parker resigned the government service in 1924 and opened an office as accountant and income tax specialist in Monterey and has been markedly successful. He was the last candidate to announce himself for the office of justice of peace, and did so, he states, upon the urg-

YOUNG RIDERS TO GIVE BENEFIT SHOW

Riding classes of young people from Monterey, Pacific Grove, Pebble Beach and Carmel are to give a benefit for the local chapter of the American Red Cross at the beach tract near the lighthouse, Pacific Grove, 2 p.m. Saturday.

There will be ten big field events including jumping, musical chairs, relay races and other races. Ribbons and prizes will be awarded for each event.

The events are to be under the direction of E. B. Green of Carmel, who is furnishing the horses.

Miss Catherine Burton of Pebble Beach is to be the chairman of the afternoon. She will be assisted by Miss Patricia James with Marjory Douglas and Ruth Bradford, helping her.

ing of business acquaintances who believed he was well qualified for the office.

Willard Batteries

For Radios and Automobiles

ASK FOR

Threaded Rubber Insulation

It is best

Auto Painting

You were proud of your car when it was new. Now you probably refer to it as the old bus. But picture what it will look like if you decide to let us repaint it. No longer is it called the old this or that. You see practically a new car and you are glad you had it renovated. Drop in and let's talk it over.

ALBERT BROS.
518 Fremont St.
Monterey



Guaranteed for two years

CARMEL GARAGE

Telephone Carmel 112

**TIRES
WASHING
REPAIRING
ACCESSORIES**

Authorized Ford Dealer

Honest Service

Ocean Ave Phone 112 Carmel

From WHERE IT IS to WHERE IT ISN'T—

THAT is, all that "super-power" means. Let's see why. Any power company's supply of electricity varies from year to year. Water conditions are different. Demands for power change from many causes.

No matter how bad the shortage of power in one part of California, there is usually a surplus in another section. The common sense remedy is to take it from where there is too much to the place where there is not enough.

That is "superpower," and California companies have been doing it for years but just didn't coin a catchy name for it. They called it "interconnection of transmission systems."

But they are interconnected from Mexico to Oregon and that is why Coast Valleys Gas and Electric Company has the entire power supply of this and neighbor states to call on in time of need.

This helps to make electricity cheaper now than it was in 1913 while the cost of living is 65% greater.

Our Commercial men will advise you how to profit by California "superpower."

James F. Pollard
GENERAL MANAGER

Coast Valleys Gas and Electric Company

This Company has 650 Home Shareholders



Business, Hotel and Information Directory

30 Years' Practice in
Modern Foot Surgery
FOOT SPECIALIST

Dr. T. J. Szody
Goldstone's Bldg.
Monterey Phone 971-J

BUILDING
Plans and Specifications

A. CLAY OTTO
Seven Arts Building
Carmel

Monterey
Glazing Works

Plate and Window Glass
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A postal or phone brings me to
your home.

127 Webster Street Phone 974

Hoffman's Camp

In the Redwoods
IS NOW OPEN

SPECIAL SUNDAY DINNER
at 2 p.m. Every Sunday

J. W. HAND

Established in 1912

Notary Public

Denny and Watrous

Designers, Builders, Decorators
of Homes

Box 282, Carmel, California

PINE INN

CARMEL-BY-THE-SEA

"THE HOME HOTEL"

Dining Room Open
to the Public

Management
John B. Jordan
TELEPHONE 600

THE CURTAIN SHOP

Martina Brouhard

Assistant to Home Makers

467 Alvarado St.

Interior Decorating
Furniture
Drapes

ZANETTA CATLETT
KENNEDY OWEN

SEVEN ARTS BUILDING
CARMEL

Carmel

French Laundry

Junipero Street
Bet. Fourth and Fifth Aves.

WE DO ALL KINDS OF
LAUNDRY EXCEPT
WET WASH

Downtown Office:

CARMEL CLEANING WORKS
Dolores Street, near Ocean Ave.

Carmel Pine Cone "Want Ads"

Sights of Interest in Carmel and the Monterey Peninsula

Carmel Mission—Just south of Carmel on the Coast Highway. This historic structure dates back to 1770 when it was established by Father Junipero Serra. It is the most famous of all California Missions and is worth a special visit by every resident or visitor in Carmel. It was here that Father Serra, beloved of all his people, lived, worked, died and was buried. It was the scene of many early historic gatherings and has an atmosphere of sacredness and romance. The greatest minds of Father Serra's time made pilgrimages here. Several of the Mexican governors were buried.

Carmel Highlands—One of the most scenic drives in the world, with magnificent views of the mountains and the rugged shore line of the Pacific ocean. Numerous coves indent the shore and views of grandeur which have attracted artists from all over the world may be seen after passing the road which branches off to Point Lobos.

Carmel Valley—Lined on either side by high hills and mountains, a delightful road winds its way for many miles up the valley. Carmel river adds to the attractiveness of this delightful valley, and many productive ranches may be seen.

Point Lobos—Grand and inspiring rock formation projecting into the Pacific Ocean between Carmel and Carmel Highlands, one of the most famous beauty spots in America and known for its famous cypress trees and cavernous rock formations into which the waters of the Pacific ceaselessly crash.

Carmel-by-the-Sea—The city of Carmel has many attractions and no visitor should leave without driving over as many as possible of its picturesque streets. In a superb setting of pine trees on every hand, quaint studios and cottages will be seen. These are occupied by artists, poets, writers, scientists, playwrights, musicians, retired business men, and others. Beautiful views may be had from various points including La Loma Terrace and the Hatton Fields tract.

Seventeen Mile Drive—World famous drive comprises a tour from Del Monte following through Monterey and Pacific Grove around the tip of the Peninsula to Pebble Beach along a shore-line unparalleled in America for its scenic beauty.

Fifty Mile Drive—Includes 17 Mile Drive via Monterey and Pacific Grove to Carmel, then to Carmel Highlands, back to highway leading up Carmel Valley, thence up Carmel Valley to Laureles Grade, over the grade back to the Monterey-Salinas highway, and back to Monterey. No drive of similar

short distance contrasts so many different kinds of scenic beauty.

The Cypress Trees—Indigenous to the Monterey Peninsula and found nowhere else—age-old trees seen in masses on the 17-Mile Drive and at Point Lobos.

Presidio of Monterey—Beautifully located army post overlooking the Bay. Home of the 11th U. S. Cavalry and Second Battalion, 76th Field Artillery.

Monterey's Historic Buildings
San Carlos Church—Founded in 1770 by Father Serra, building erected in 1794. Webster Street to Figueroa.

Old Custom House—On the water front at the end of Alvarado Street. Over this building, Commodore Sloat raised the American flag, July 7, 1846.

Colton Hall—First State capitol building, now City Hall of Monterey. Faces Pacific Street, between Madison and Jefferson Streets.

The Larkin House—Main and Jefferson Streets. Built by Thomas O. Larkin, first and only American consul to Monterey. To the right is Sherman and Halleck's headquarters. Lieutenant William T. Sherman was stationed here 1846-1847. Further to the right is

House of Four Winds—First Hall of Records in the State.

First Theatre in California—Corner Scott and Pacific Streets. Now a museum.

Old Whaling Station—Corner of Pacific and Decatur Streets.

Robert Louis Stevenson House—In Houston Street. The noted writer lived here in 1879.

Old Pacific Building—With beautiful patio and tea garden, corner Main and Scott Streets.

Hotels in Carmel and Vicinity

Include the Following:

Pine Inn, near the downtown section on Ocean Avenue; convenient to both shops and the beach.

La Playa Hotel, 8th and Camino Real; overlooking the ocean, with beautiful views in all directions.

Sea View Inn, Camino Real between 11th and 12th Avenues; convenient to the beach.

Highlands Inn, in a superb setting of pines, five miles south of Carmel on the Coast Highway.

Hotel Del Monte, recently reconstructed at a cost of \$2,000,000—a magnificent playground, center of an estate of 18,000 acres—world famous for sports of every character.

Del Monte Lodge at Pebble Beach, social headquarters for guests and residents of the Pebble Beach colony.

Page fifteen carries much of interest to you.

DAYLIGHT HIGH AND LOW TIDES AT CARMEL

Aug. 4—High 11:39 a.m. 5.1 feet and 10:22 p.m. 5.1 feet; low 4:49 a.m. 0.1 feet and 4:31 p.m. 3.1 feet.
Aug. 5—High 12:15 p.m. 5.1 feet and 11 p.m. 5.8 feet; low 5:26 a.m. 0.1 feet and 5:12 p.m. 3.0 feet.
Aug. 6—High 12:49 p.m. 5.1 feet and 11:39 p.m. 5.9 feet; low 5:57 a.m. 0.3 feet and 5:53 p.m. 2.9 feet.
Aug. 7—High 1:21 p.m. 5.1 feet; low 6:29 a.m. 0.6 feet and 6:38 p.m. 2.7 feet.
Aug. 8—High 12:17 a.m. 5.2 feet and 1:52 p.m. 5.1 feet; low 7:01 a.m. 1.0 feet and 7:24 p.m. 2.6 feet.
Aug. 9—High 1:03 a.m. 4.9 feet and 2:18 p.m. 5.1 feet; low 7:34 a.m. 1.4 feet and 8:15 p.m. 2.4 feet.
Aug. 10—High 1:53 a.m. 4.5 feet and 2:48 p.m. 5.2 feet; low 8:10 a.m. 1.8 feet and 9:12 p.m. 2.1 feet.

Doubtless after associating with twenty-five or thirty Rising Generations, Methuselah ceased entirely to worry about the matter.—Detroit News.

Congress meets and adjourns but senatorial investigations seem to go on forever.

IF IT'S WASHABLE WE'LL HANDLE IT

Don't hesitate to send us the things which are a bit out of the ordinary. This laundry is accustomed to work of all natures—curtains, blankets, washable rugs, and personal laundry. Hundreds of families send everything from washable rugs to fine lingerie, knowing that they will receive prompt and courteous service and that their laundry will be handled by extreme care in our modern and splendidly equipped plant.

DEL MONTE LAUNDRY

Telephone, Monterey 89

IN
CARMEL
IT'S



Whitney's

FOR CHOCOLATES

The most delicious, creamy chocolates that ever melted in your mouth

Ocean Avenue, Carmel

FOR SALE

Split lumber of all descriptions; also redwood poles and peeled logs for Log Cabins. Prices quoted on application.
B. B. ROUNDS
Monterey

MRS. W. McCONNELL
HEMSTITCHING
While You Wait

Cloth-covered buttons made of your own material. Sewing machines bought, sold and repaired.
437 Alvarado Street—Monterey (Opposite Woolworth's)

Dr. F. V. Randol
Orthodontia

Practice limited to the correction of irregularities of the teeth

First National Bank Bldg.
MONTEREY

Telephone, Mont. 1197

THE PINE CONE PRESS

PRINTERS
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STATIONERS

TELEPHONE CARMEL 2

SEA VIEW INN

Camino Real near Twelfth

HOME ATMOSPHERE

REASONABLE RATES

Phone 82

The MISSES STOUT

STANIFORD'S
DRUG STORE

Formerly Dr. J. E. Beck, Prop.

Pure Drugs, Stationery and Supplies

Fine Cigars

Special attention paid to Prescription work

Ocean Ave. and San Carlos St.



Pianos
Phonographs
Records

Palace Drug Co.

PHONE 10
CARMEL

FOR INFORMATION

AS TO

PROPERTY

IN AND ABOUT CARMEL

ADDRESS

CARMEL DEVELOPMENT

COMPANY

Two Lots
on
Camino Real
Fine Marine View
\$2500

R. G. DeYoe

Carmel Realty Company

Ocean Avenue

Telephone 21

Curtis
Merchants Lunch
50 Cents

11:30 a.m. to 2:00 p.m.

as for the Menu—

It consists of

SOUP **SALAD**
1 OF 3 KINDS OF MEAT
WITH VEGETABLES
DESSERT
COFFEE, TEA OR MILK

Home-made Candies and Ice Cream

CURTIS

CLASSIFIED ADVERTISING

Phone Carmel 2

THE PINE CONE CLASSIFIED ADVERTISING RATE PER LINE

Count five average words to line.
Minimum charge 30 cents.
Single Insertion, 10c per line.
One insertion each week for six months, 40c per line.
One insertion each week for one year, 60c per line.

(No advertisement accepted for less than two lines.)

All transient ads. must be paid for in cash. Contract advertising may be charged provided satisfactory credit references are furnished.

All classified advertising must be in the Pine Cone office not later than 3 p.m. Wednesday for insertion in the Friday edition.

The Carmel Pine Cone is on sale at the following Ocean Avenue news stands:

In Carmel:

Carmel Smoke Shop, Mrs. Frieda J. Todd, proprietor.
Louis S. Slevin's News Stand and Book Shop.
Stanford's Drug Store, D. L. Stanford, proprietor.
Seven Arts Book Shop, Herbert Heron, proprietor.

In Monterey:

Monterey News Agency, B. W. White, Agent.
Union Stage Depot, George C. Cowart, General Agent.
Hotel Del Monte News Stand.
In New York City:
Times Square News Stand, 42nd and Broadway.

RAINFALL STATISTICS

Total this Season to date	15.65
Same date last year	15.75
Total season 1923-24	7.22
Total season 1924-25	17.49
Total season 1922-23	14.11
Total season 1921-22	23.72

FOR SALE—Chrysler 70 Royal Sedan, in excellent condition, steel 6-ply tires, etc.; owner driven 6500 miles, leaving shortly for Orient. Can be seen by appointment. Phone 516 or write F. H. Steele, P. O. Box 595, Carmel.

FOR SALE—On account of change of plans, a thriving and splendid business in Carmel. Best location; reasonable rent; lease. For information, write P. O. Box 354, Carmel, Calif.

FOR SALE—One vacant lot, also new four room house, modern, connected with sewer, Garage. Good location. See owner, near 4th Ave. on Dolores.

THE SALVATION ARMY wants your cast off clothing, furniture, and etc., for relief purposes. Phone Monterey 1009 or can leave at C. O. Gould Stage office, Carmel.

CARMEL SERVICE BUREAU and Employment Agency. Intelligent interest taken in placing the right people in the right places. Ask Miss Higby for competent help of all kinds. Also public stenographer. South side of Ocean Ave. near San Carlos. Phone 152 and 123-J.

WANTED—Carpenter for work by day or job. Telephone Carmel 205-J, or P. O. Box 486.

SEE STANTON, Ocean Ave. at Lincoln, Phone 271, for Building, Real Estate, Insurance, Rentals.

FOR SALE—Several acres of land in Carmel Valley, suitable for farming; beautiful home site. Also 7-room modern home in Evergreen, near San Jose. For particulars inquire at Northrup Ranch, Carmel Valley. Mrs. E. V. Northrup.

NAVAJO RUGS—For best quality and right prices in these rugs, direct from the Indian Reservation in New Mexico, see Miss L. R. Lichtenhaler, at bungalow, Lincoln St. near Ninth Ave. Restocked with fine new assortment.

CARMEL HOUSE & LOT CO. Parkes Building, near Post Office "BEST BUYS"

FOR SALE—Two lots near highway, close to town, \$840.

FOR SALE—Dolores street business building, paying 3% interest on investment.

DOLORES STREET LOT in heart of business district is available for ground lease.

VERY ATTRACTIVE, well planned home. Beautifully situated among the pines. A best buy at \$8000.

VERY GOOD small house in Eighty Acres. Fine location. Beautiful garden. The price is right, at \$6,000.

GROUP OF EIGHT LOTS among the pines. Priced right for quick sale. A best buy.

80 x 100 CORNER on Casanova. A Best Buy at \$3,000.

HIGHLAND HOMES FOR RENT. Priced right for long time lease.

See Carmel House and Lot Co.

FOR YOUR BUILDING—SEE PERCY PARKES.

EXPERIENCED hand laundry, specializing on silks and shirts. Phone Carmel 238.

GENERAL UTILITIES—Morris & Co., will do your work neatly. Housecleaning; window cleaning, whitewashing; hardwood floors waxed and refinished. Telephone Monterey 873.

FOR RENT—Nine room house at Highlands, also small cottage. Phone 1-J-1.

SEARCH RANCH POULTRY

Famed Jersey Black Giant Chickens (Search Strain) in Specialty—Hens 7 to 10 lbs.—The Finest Table Poultry Yet Developed—Roasters and Fricassee Only; also Carmel Reds and prime Squabs. Leave orders at 1241 Monte Verde St.

GARAPATOS REDWOODS—A vacation sub-division, a mountain cabin-land, where you can buy a lot in the heart of an ancient redwood forest, on a beautiful mountain stream, lined with trees, ferns and flowers, near the ocean, beaches and highway, and where you can build a cabin-home that is accessible every day in the year. Fifteen miles from Carmel. Geo. W. Phelps, Sole Agent, No. 10 Bonifacio St., Rooms 1 and 2, Phone 1462.

FOR SALE OR EXCHANGE—Very beautiful residence, approximately 2 1/2 acres of land at Burlingame; property worth conservatively \$80,000; mortgage of \$15,000; will sell on terms or exchange for property on Monterey Peninsula. Pine Cone Box No. 25, Carmel Pine Cone.

More than 1,200 boys and girls from 72 high schools in North Carolina participated in the 1926 annual statewide high school Latin contest. About 900 pupils from 64 schools competed last year.

General Information

MOTOR (STAGE) COACH SCHEDULES MONTEREY PENINSULA

Monterey Terminal, Union Stage Depot, Monterey, Cal.
Tyler and Bonifacio Avenue, next to Postoffice. Phone Monterey 148
(Geo. C. Cowart, Gen. Agent.)
FREE TRAVEL BUREAU

Schedules and Fares (Effective June 1st) Subject to Change
To San Francisco—\$4. Santa Cruz, \$1.70; Los Gatos, \$2.70; Palo Alto, \$3.25; Redwood City, \$3.45; Watsonville, \$1.00; San Juan, \$1.75; Hollister, \$2.00. Leave 8 a.m., 10 a.m., 1:00 p.m., 4:30 p.m. (7:15 p.m. to Santa Cruz).

To Salinas—\$1.00, connections north and south. San Luis Obispo, \$5.25; Santa Barbara, \$9.25; Los Angeles, \$11.75; San Diego, \$15.05. Leave 8 a.m., 9:55 a.m., 1:30 p.m., 4:00 p.m. (Sunday 9 a.m., 1 p.m., 5 p.m.) For Bakersfield, \$9.80; Taft, \$9.95. Leave 9:55 a.m.

To Fresno—\$7.00; Yosemite Valley, San Joaquin Valley, 8 a.m., 4:30 p.m. daily.
Connections to San Jose, Stockton, Sacramento. Ukiah, \$7.85, Eureka, \$15.90.

Outside Points—Portland, \$20.50; Tacoma, \$24.00; Seattle, \$25.00; Vancouver, B. C., \$29.50; Phoenix, Ariz., \$23.05; El Paso, Texas, \$31.75. (See Agent for round-trip fares.)

Carmel—Monterey Busses—25c. Leave Carmel 8 a.m., 9:20 a.m., 11 a.m., 2:30 p.m., 5 p.m. Leave Monterey 8:20 a.m., 12 m., 3:30 p.m., 6:25 p.m. Running time, 20 min. Bags 25c, Trunks 50c.

Highlands Inn, Carmel Mission, Point Lobos—Fare 50c. (Fare between Carmel and Highlands, 25c.)

Read down
8 am 10:00 am 5:30 pm Lv Highlands Inn Arr 9:40 am 12:40 pm 7:05 pm
8:20 am 10:20 am 5:50 pm Carmel 9:20 am 12:20 pm 6:45 pm
8:40 am 10:40 am 6:10 pm Monterey Lv 8:45 am 12:00 m 6:25 pm
(No local stops between Monterey and Carmel. Stops at Mission and Point Lobos.)

Big Sur—\$3.50 (Coast). Leave Monday, Wednesday and Friday at 8 a.m., returns same day, leaving Big Sur 2 p.m.

Jamesburg—\$2.00. Connection for Tassajara Springs, \$4.75. Monday, Wednesday and Friday, 9:30 a.m. Carmel passengers phone Monterey 148 for flag stop.

Busses to Pacific Grove, Oak Grove, Del Monte—Leave every 15 min. either direction, on the quarter hour.

Seventeen-Mile Drive—Leave Union Stage Depot 10:00 a.m., 1:30 p.m. Parties made up. No extra charge for special cars at official rates at any hour.

TRAIN SCHEDULES

No. 207—San Francisco Passenger, 6:29 a.m. Connects at Del Monte Junction with No. 101 which handles pullman car passengers to San Jose and San Francisco and points via these junctions.

No. 27—Del Monte Express to San Francisco, 9:05 a.m.

No. 209—to Los Angeles, 10:10 a.m. (Change at Del Monte Junction.)

No. 211—San Francisco passenger, 3:15 p.m.

No. 213—San Francisco and Los Angeles, 6:50 p.m.

Arriving at Monterey:

No. 208—from Los Angeles and San Francisco, 7:55 a.m.

No. 210—from San Francisco, 11:45 a.m.

No. 210—from Los Angeles, 8:18 p.m.

No. 28—Del Monte Express from San Francisco, 6:25 p.m.

No. 214—from San Francisco, 9:45 p.m.

HOGLE & MAWDSLEY

Realtors

Court of the Golden Bough

FURNISHED HOUSE and DOUBLE GARAGE and APARTMENT OVER, on two lots. Valuable location. Five blocks from Ocean Avenue. \$4350. Can sell in two pieces.

A VALUABLE half block facing Bay, Outside business zone. Very choice homesites. Priced right. Can sell part.

FURNISHED HOUSE on Camino Real. A good renter and splendid income proposition. Only \$3500.

UNFURNISHED HOUSE on two lots, Casanova Avenue. Good location. \$3500.00 cash, or can be had on terms.

TWO HOUSES on two lots close in, 6 rooms and 4 rooms. Bath, garages, etc. \$10,500. Some terms. A good buy.

SOME FIRST CLASS near waterfront unimproved lots in 1, 1 1/2, 2 and 2 1/2 lot pieces. On Carmelo and San Antonio. Some best offerings in these.

DEVEN HEIGHTS Tract at Carmel Highlands. Small and large acreage homesites with roads, water and electricity at low prices on easy terms. This tract runs out to Yankee Point and every piece has striking views of the shoreline and surrounding country. \$1150.00 up.

HATTON FIELDS. All that's left of this fine Carmel tract.

FIRST CLASS STONE-BUILT HOME at Carmel Highlands, 8 rooms, 3 bathrooms, garage. Grounds 110 x 250. Waterfront. Only \$16,000.00. Terms.

MANY CARMEL IMPROVED and unimproved properties.

See Calvin C. Hogle or Peter Mawdsley. Members National and State Real Estate Associations, at the Sign of the Golden Lion.

CHURCH NOTICES

CARMEL CHURCH

Lincoln St., South of Ocean Ave.
Morning Service, 11 o'clock
Sunday School, 10 a.m.
Rev. Fred Sheldon, Pastor.
Strangers Welcome

ALL SAINTS CHAPEL

(Episcopal)

Holy Communion every Sunday at 8 a.m. Morning prayer and sermon at 11 a.m. Sunday School at 9:45 a.m.

CHRISTIAN SCIENCE SERVICES

CARMEL

North Monte Verde Street
Sunday Service 11:00 a.m.
Sunday School 9:30 a.m.
Wednesday Evening Meeting 7:30 p.m.
Reading Room—Tuesday and Saturday, 2 to 5 p.m. Friday, 7 to 9 p.m. Closed holidays.

MONTEREY

Cor. Pearl and Houston Sts.
(Adjoining R. L. Stevenson House)
Sunday Service 11:00 a.m.
Sunday School 9:30 a.m.
Wednesday Evening Meeting 7:30 p.m.
Reading Room—Week days, 2 to 4 p.m. Closed Sundays and holidays.

PACIFIC GROVE

Fontaine and Central Aves.
Sunday Service 11:00 a.m.
Sunday School 9:45 a.m.
Wednesday Evening Meeting 7:30 p.m.
Reading Room—Week days, 2 to 4 p.m. Closed holidays.

All are cordially invited to attend the services and visit the Reading Room.

Unity Hall

THE HIGHER THOUGHT

Sunday, August 8

11:00 a.m.—Sermon. Subject: "What Jesus Wrote in the Sand." Classes: Tuesday 3 p.m. Pacific Grove (Civic Club House). Wednesday 8 p.m. Unity Hall. "How to Turn your Ideals into Realities." Speaker: Ida Mansfield-Wilson.

Dolores Street, bet. 8th and 9th

Telephone 23-W

Dolores St., bet. Eighth and Ninth

Try Carmel Merchants First—You'll profit by it.

FOUND—The antique bronze pin advertised for on the Bulletin Board. Owner may have same by calling at the Pine Cone office and paying for this ad.

WANTED TO RENT—Three bicycles for an indefinite time. Apply at the Baird Cottage on Carmelo at 11th.

WANTED—A Carmel woman to do light housekeeping and go home nights. Call Carmel 135-W, at night, or Monterey 164 during day.

AWNINGS—W. Arthur Beckett, Cabinet Work, General Jobbing, Furniture, Repairs, Seventh and Dolores; Fifth Ave. near San Carlos. P. O. Box 931, Carmel.

Professional Cards

DR. LYMAN W. TRUMBULL—Palmer Chiropractor. Office: Studio Building, Dolores Street. Telephone Carmel 187.

DR. C. E. BALZARINI—Dentist. Rooms 1 and 2, Goldstine Building, Monterey, California. Phone 134.

PHYSICIAN AND SURGEON—Charles H. Lowell, M. D. Office, Seventh and Dolores; Res. San Antonio St. and Eleventh Ave., Carmel-by-the-Sea. 11 to 12, 2 to 4. Office phone 28; Res. phone 342.

DR. RAYMOND BROWNELL—Dentist. P. O. Bldg., Dolores St., Carmel. Hours: 9 a.m. to 5 p.m. Saturdays 9 a.m. to 12 m. Phone 250.

DR. C. E. EDDY—Licensed Naturopathic Physician and Chiropractor. Ultra Violet Ray Quartzlight. Registered lady nurse in attendance. Office hours: 1 to 5 p.m. Saturdays and Sundays by appointment only. Office and residence, Pine Cone Apts., Dolores St., opposite P. O. Telephone Carmel 105.

PHYSICIAN AND SURGEON—Marion B. McAulay, M. D., El Adobe Hospital, Cor. Webster and Abrego, Monterey. Women and children. Hours 1 to 4 p.m. Phone 124.

DR. MYRTLE CRAMER GRAY—Osteopathic Physician. Work Bldg., Monterey. Office phone 179; residence phone 819-W.

EDUCATIONAL

TUTORING—Primary, secondary or High School branches, by Carmel resident with state diplomas in kindergarten, primary and high school work. Box 945, or telephone 179, Carmel.

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A middle-of-the-road politician may indicate caution in a politician, but it doesn't in a flivverite. American fiction will survive so long as circulation statements are made—Florence (Ala.) Herald.

Sunset School Costs 'Are Shown

The following data of interest to taxpayers and parents and relative to the Sunset School of Carmel have been taken from the annual report of the superintendent of schools of Monterey County for the school year 1925-26:

There were six women teachers employed in the Sunset School, and 188 days of school maintained in the year, the entire number of days attendance amounting to 28,199, the actual average daily attendance by pupils being 150.

The estimated value of "lots and school houses" is placed at \$72,000, and of furniture, apparatus and equipment at \$4,800, or a total estimated value of \$76,800.

The financial statistics relative to Sunset School show receipts as follows:

Balance on hand at beginning of year \$52,446.20
Received from state apportionments 4,351.62

Received from county apportionments	4,351.62
Received from district taxes for maintenance	6,328.14
Received from district taxes for buildings	3,164.00
Received from miscellaneous sources	6.00
Total	\$70,447.58
Expenditures for the Sunset School have been as follows for the 1925-26 period:	
General control	\$ 119.80
Teachers' salaries	8,905.00
Other expenses, instruction	327.79
Library	250.00
Operation of school plant	1,558.47
Maintenance of school plant	703.00
Fixed charges	628.98
Capital outlays	57,932.85
Auxiliary expenses	86.05
Total	\$70,511.94

The large balance on hand is due mostly to the sale of bonds, and the large capital outlay has to do with the expense of building the new Sunset School. The operating cost of the Sunset School for the year was right at \$12,579.09.

Registration in Carmel Exceeds Last Primary

Registered voters from the four precincts in and around Carmel now number 634. This is in excess of the number recorded at the primary election two years ago. In 1924 the registration at October 31 for the general election numbered 710. It is expected that by the same date this year, the registration will reach approximately 900.

Registration has now closed, but it will be resumed for the November general election on September 1 and will remain open for one month.

FOSTER IS MADE CARMEL TRUSTEE

(Continued from Page One)

per cent interest, payable semi-annually.

Carmel is to try the "courtesy system" in dealing with traffic offenders, it was also determined, and violators tagged for minor traffic offences will receive, for their first offence, a card informing of the violation and respectfully asking that they "be good." Courtesy failing, the court will come next, and a careful check will be made of "repeaters." A thousand courtesy cards are being printed for the use of Traffic Officer McEwen.

There was a discussion of the use of traffic buttons on Ocean avenue on intersecting streets from Lincoln to the foot of the hill. Trustee Wood is to report on costs.

A motion was passed engaging City Engineer H. D. Severance to prepare records of principal and interest due on unpaid assessments on all pending street improvements. Severance is to be paid thirty-five cents per number or person for this work.

Reports of departments for the month of July showed the following:

The marshal made 36 arrests and collected \$178 in fines.

The fire department put out one grass fire, with no damage reported, held one drill and made twelve investigations and the recommendation that the chimney of the Blue Bird Tea Room be torn down and a new one erected at another part of the building as means of doing away with an alleged soot nuisance complained of by neighboring shops.

The city clerk's report showed a total of \$8,534.56 in the city funds.

The traffic officer reported 29 arrests and over \$200 in fines.

Minor Matters

Among other matters given attention:

Resolutions passed granting W. L. Basham right to build a service station and right to Carl Harris to install a gasoline pump at his present place of business.

Question as to why Paul Flanders should hesitate paying City Clerk Van Brower \$27.50 for services rendered in drawing a certified document ordered by Flanders' attorney, H. G. Jorgensen.

Fred Bowen of San Jose appeared before the board to protest non-receipt of assessment notice for the Carpenter street improvement. He has property in the district assessed, he said, yet received no notice of the paving work or its cost to him. He objected having the payments extended over a period of ten years and was advised to get in touch with the bonding company in Los Angeles as a possible means of obtaining a readjustment.

A resolution confirming the proceedings and ordering bonds on Dolores to Seventh street improvement was read and passed.

A house erected by Geo. R. Collins of Pasadena across what Trustee Wood declared to be a public walk was discussed; the matter will be given future attention.

World Wonders

By WINSOR JOSSELYN

Uncle Al, the town sage, limped into the barber shop and took his accustomed place where he could watch the world go by outside and at the same time keep an ear on the shop's conversation inside.

"There goes a fine load of flowerin' plants," he observed, as a delivery truck went down Ocean Avenue. "But I bet the boy drivin' the truck never saw a Detective Plant."

He paused. The shop, knowing the ways of old Al, fell quiet save for the snipping of shears.

"This here plant," he went on, his eyes fixing from barber to customer in the single chair, "was found once upon a time by a feller going through a jungle in Africa. All of a sudden he came face to face with a bunch of cannibals. Bang! He let 'em have it with his elephant gun. But it wasn't cannibals at all. It was a plant with blossoms that looked like faces, and all of 'em was looking right toward him. That is they was until he fired, and that left only one flower. Well sir, he walked around and around the plant and the flower kept starin' right at him, just as suspicious like as could be."

The gourd pipe was tamped down and a match applied to it. There came a hissing sound in the stem, and blue smoke rose in the warm air.

"This here explorer has got that plant right in his front room today. When there ain't nobody in the room, the flowers on it all point to the ceiling, but once somebody comes in, they twist down and look right toward him. Of course they don't reach out and bite a man, like a branch of the Tooth Tree does, but they keep watch as good as any bird dog you ever see."

"Once the explorer come home and the room was empty. But all the blossoms was pointin' toward the couch in the corner. The explorer fetched his gun and hollered 'Come out!' and out come a burglar. That give the police an idea, and now they borrow the plant once in a while to hunt for criminals that the bloodhounds can't find. Yep, and lots of times you can see that plant sittin' big as life be-

Kansas City Girl Dies in Carmel

Miss Marguerite Bannon, 19, passed away last Thursday night at the home of her great aunt, Miss M. Williams, at Fourth and Lincoln, following a lingering illness. The deceased came to Carmel from Kansas City two months ago.

Since no physician was in attendance at the time of her death, Coroner J. A. Cornett of Salinas investigated the case and signed a death certificate.

The girl's parents, Mr. and Mrs. John Bannon, are living in Kansas City, where she was born. An aunt and uncle, Mr. and Mrs. P. M. Pierce of Escalon, were with her when she died.

The remains were taken to Freeman's Undertaking Parlor.

MOVIE ACTORS NUMBER 200 IN AVERAGE PLAY

Two hundred players are employed in the making of an average program motion picture, and of this number fifteen or more are principals who receive an average salary of \$750 weekly for playing starring, featured or character roles.

These figures, based upon ten years of observations, were compiled by E. Mason Hopper, director of Metropolitan Pictures Corporation. And the trend, he says, is toward the use of more players and more technical men as pictures advance in artistic quality.

"Whereas now we can make a very creditable picture with 200 actresses," he said, "I believe the picture of the future will need three and four times as many to give it the true sense of realism which is the aim of producers."

side the driver of the police patrol, as they're a-goin' to answer some emergency call."

Al let a twinkling eye go out across the street.

"Say," he said, "there goes Daisy Bostick, as chipper as can be. But I bet she'd be a lot more chipper, even, if she'd got that there twenty five thousand dollars."

With this, Al said something about needing a few groceries, and, cane in hand, stumped out of the vine-covered shop.

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